

TEREZÍN MEMORIAL

Annual Report

2019

PAMÁTNÍK TEREZÍN



národní kulturní památka

TEREZÍN MEMORIAL

Annual Report for 2019



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BRIEF SUMMARY OF THE TEREŽÍN MEMORIAL'S MAIN ACTIVITIES

The Terežín Memorial amasses and keeps a collection of material exhibits documenting the racial and political persecution during the wartime occupation of the Czech lands by Nazi Germany, with a particular view to the history of the Gestapo Police Prison in Terežín's Small Fortress, the history of the Terežín Ghetto, the history of the concentration camp in Litoměřice, earlier history of the town of Terežín, and its collection of works of art. The Memorial builds its collection on the science-based principles and in accord with its own acquisition policy.

- ☐ It administers its historic book fund (collection), a specialized library and a collection of written documents of archival nature.
- ☐ It prepares specialized written, and whenever necessary also visual, eventually audio, documentation accompanying its collection items. Collection items are professionally processed and examined to yield relevant research findings.
- ☐ It conducts scholarly research into the historical era in which its collection items originated.
- ☐ Its collection items, accompanying specialized documentation and findings obtained during their professional examination, are presented primarily at permanent exhibitions and short-term displays as well as in the Memorial's own publishing and educational projects, its lectures in the Czech Republic and abroad, and in other cultural and educational programs for the broadest public.
- ☐ In foreign countries, the Memorial provides for the operation of the Czech Republic's permanent exhibitions established in the Auschwitz-Birkenau State Museum in Oświęcim (Poland) and in the Ravensbrück Memorial (Germany).
- ☐ It loans collection items to exhibitions and displays, staged by other subjects in the Czech Republic and abroad, or for their scientific study, or makes them available for conservation and restoration purposes.
- ☐ It publishes and publicly disseminates periodicals and non-periodic publications, audio and video recordings and other electronic carriers, exchanging them with domestic and foreign institutions.
- ☐ It organizes, either on its own or in association with other corporate bodies or natural persons, specialized conferences, symposia and seminars relating to the subject of its domain.
- ☐ It provides guide services on an ongoing basis.
- ☐ It systematically reviews developments in the number of its visitors, publishing data on their numbers.
- ☐ It organizes cultural and educational programs ensuing from the subject of its agenda, exhibiting objects of cultural value on loan.
- ☐ It joins professional associations, including international ones, with the aim of coordinating its own specialized activities.
- ☐ It awards certificates for the export of objects of cultural value pursuant to Act No. 71/1994 Coll., on the sale and export of objects of cultural value.
- ☐ It prepares expert opinions, researches and expertise.



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INTRODUCTION

This Annual Report is designed to provide information on how the Terezín Memorial accomplished its mission as a remembrance institution in 2019 in commemorating the hardships and deaths of those who had fallen victims of the reprisals taken by the Nazi occupiers during World War II.

First of all, I would like to single out some of the major events closely associated with the development of the Terezín Memorial in the past year. In January, leading officials of our institution attended the voting in the House of Deputies of the Parliament of the Czech Republic on the occasion of the *Day of Remembrance for the Victims of the Holocaust and for the Prevention of Crimes against Humanity*. The session adopted a resolution on the definition of anti-Semitism, approved by the plenary meeting of the *International Holocaust Remembrance Alliance* (IHRA) in May 2016. With this act, the Czech Republic formally joined many other European countries as well as the United States, Canada, Argentina and Israel who had also adopted this particular definition of anti-Semitism.

In April, our institution was visited by American astronaut Andrew Feustel with his wife during their tour of the Czech Republic, organized by the Academy of Sciences of the Czech Republic. During his last spaceflight, so far, Andrew Feustel had taken on-board the spaceship a copy of the picture *The Moonscape* made by Petr Ginz, a young inmate of the Terezín Ghetto. Dedicated to the Terezín Memorial by Andrew Feustel, this picture has now become part of a small permanent exhibition in the entrance to the Ghetto Museum.

To mark *Yom Ha'Shoah ve ha-gvura* (Holocaust and Heroism Remembrance Day), commemorating the outbreak of the uprising of the Jewish inmates in the Warsaw Ghetto, another 100 names of the Shoah victims among the Jews from the Czech lands, who had passed through the Terezín Ghetto, were read out already for the 29th time in early May. On this occasion, the gathering also heard music composed by Gideon Klein, an artist imprisoned in the Terezín Ghetto, whose birth centenary is celebrated this year.

The traditional *Terezín Commemoration*, held on the third Sunday in May, was attended by former inmates, officials of the Senate of the Parliament of the Czech Republic, the House of Deputies of the Parliament of the Czech Republic, the Czech Government and embassies of many foreign countries. The keynote speech was delivered by Mr. Jaroslav Kubera, Speaker of the Senate of the Czech Parliament. Dr. Toman Brod, former Terezín Ghetto inmate, historian and signatory of the Charter 77, also conveyed his insightful message to the Terezín Commemoration participants.

Held annually by the Terezín Memorial in conjunction with the Federation of Jewish communities in the Czech Republic and the Jewish Community in Prague, *Kever Avot*, an act of remembrance commemorating the victims of the genocide of the Jews from the Czech lands, also has a permanent place in the calendar of commemorative acts. This year's event was held near the Crematorium in the Jewish Cemetery and on the

memorial site on the banks of the Ohře river on September 22. It was attended by *Shoah* survivors and many of their relatives.

In 2019, the Terezín Memorial acquired administration of two buildings in Terezín and launched their reconstruction. One of them is the house in Dlouhá Street No. 121 where accommodation premises are planned to be built for students and teachers, participants of the Memorial's longer educational seminars. These programs are now in ever greater demand but due to capacity reasons it was impossible to raise the number of attendees and to admit all the applicants. The second building, whose reconstruction has got under way, is the former Municipal Weigh House, situated near the route of incoming transports to the Terezín Ghetto as well as outgoing ones. That is why it was decided to use the Weigh House as the site of a new permanent exhibition of the Terezín Memorial called *Terezín Transports. Deportations of Jews to Terezín and Deportations from the Terezín Ghetto to Places of Extermination and Slave Labor*.

Last year, many distinguished guests paid their visit to the Terezín Memorial. Out of them I would like to mention, besides the aforementioned dignitaries, Mr. Arie Deri, the Foreign Minister of the State of Israel, Mr. Nicholas Stewart Archer, Ambassador of the United Kingdom of Great Britain and Northern Ireland, Mr. Robert Kvile, Ambassador of the Kingdom of Norway, and Mr. François Croquette, Human Rights Ambassador of the French Republic.

I would also like to thank the 296,000 visitors from the Czech Republic and abroad who came to the Terezín Memorial last year. My thanks also go to my colleagues, who created such good conditions for their stay and who also kept the operation of our institution running in the organizational, research, museological and educational domains. Information on the work of the individual Terezín Memorial's departments will be found in the following sections of this report.

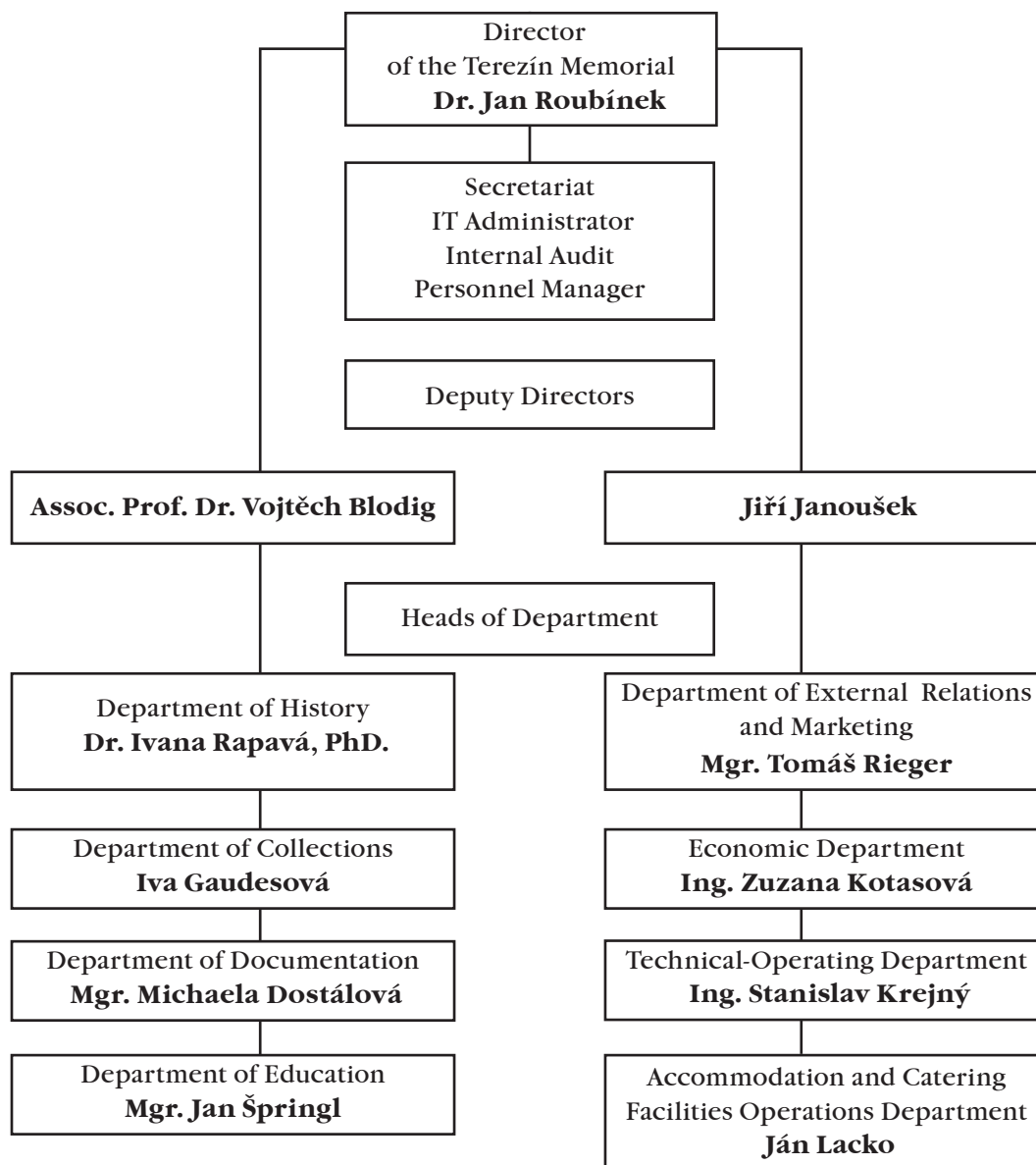
I would also like to thank the Ministry of Culture of the Czech Republic, the founding organization of the Terezín Memorial, for its enduring support without which the Memorial could hardly provide its services to the public and administer its entrusted objects to such an extent and in such a quality.

At this place, I can hardly omit to mention our great appreciation of the support we have been receiving from the former inmates and their family members.

I would also like to take up this opportunity to thank our partner institutions in the Czech Republic and abroad; owing to their assistance and co-operation we have succeeded in meeting our tasks but also in calling on our visitors never to forget that freedom and peace should, by no means, be taken as a matter of course and that the struggle for the ideals of democracy must be actively supported, especially by educating the young generation.

Dr. Jan Roubínek
Director of the Terezín Memorial

STRUCTURE OF THE ORGANIZATION



THE TEREZÍN MEMORIAL AND ITS SERVICES TO VISITORS

1 The objects and memorial sites administered by the Terezín Memorial constitute a unique museum complex, annually visited by hundreds of thousands people. It also has to offer some genuine highlights of the late 18th century European fortification engineering attracting numerous visitors to Terezín. Still, an absolute majority of them come to see the sites associated with the suffering and death of more than 200,000 people from many foreign countries who had been deported during World War II to the repressive facilities in Terezín and nearby Litoměřice.

2 The history of the Terezín Ghetto is highlighted primarily at the permanent exhibition in the Ghetto Museum, in the former municipal school. There are many other follow-up displays housed in the former Magdeburg Barracks, in the Crematorium in the Jewish Cemetery, and in the Ghetto's former Central Mortuary. Other memorial sites include the prayer room from the time of the Ghetto in Dlouhá Street, the Ceremonial Halls and the Ghetto's Columbarium, and the memorial site on the banks of the Ohře river.



[3] In the Small Fortress, less than a kilometer from the town itself, tourists can view, in addition to the individual objects that served as the Gestapo Police Prison, many permanent and short-term exhibitions as well as the National Cemetery, spreading in the foreground of the Small Fortress. In fact, this is the Czech Republic's largest burial ground of the victims of Nazi occupation. That is why this is also the venue of the principal annual acts of remembrance in this country, staged to honor the memory of the victims of Nazi repression.

[4] The Terezín Memorial also administers the Crematorium of the former concentration camp in Litoměřice with its adjoining area, plus the entrance premises to the two underground factories built by slave laborers from that camp for Nazi Germany's war production. However, the underground premises themselves are now closed to the public because of the danger of rockslide. Visitors interested in the history of the camp and the construction of the underground factories may view a permanent exhibition on the history of this concentration camp, which is on display in the former Third Courtyard of the Small Fortress.

Visitors may go on guided sightseeing tours of the former Ghetto and the Gestapo Police Prison in the Small Fortress. Following prior booking, they can also undertake a guided tour of the Crematorium of the former Litoměřice concentration camp.





If you are interested in visiting the Terezín Memorial, here is an overview of its permanent exhibitions:

- 5 Terezín in the 'Final Solution of the Jewish Question' 1941–1945 – an exhibition in the Ghetto Museum;
 - 6 Mortality and Burials in the Terezín Ghetto – an exhibition in the Crematorium in the Jewish Cemetery;
 - 7 Central Mortuary and Funeral Services in the Ghetto – an exhibition in the Ghetto's former Central Mortuary;
 - 8 Reconstruction of prisoners' dormitory from the time of the Ghetto – an exhibition in the former Magdeburg Barracks;
 - 9 Music in the Terezín Ghetto – an exhibition in the former Magdeburg Barracks;
 - 10 Arts in the Terezín Ghetto – an exhibition in the former Magdeburg Barracks;
 - 11 Literary Work in the Terezín Ghetto – an exhibition in the former Magdeburg Barracks
 - 12 Theater in the Terezín Ghetto – an exhibition in the former Magdeburg Barracks;
-



- 13 Truth and Lies. Filming in the Terezín Ghetto – an exhibition in the former Magdeburg Barracks;
- 14 Reconstruction of an “attic room” of Terezín Ghetto inmates – an exhibition housed at No. 17 Dlouhá Street;
- 15 The Small Fortress Terezín 1940–1945 – an exhibition in the Small Fortress Museum;
- 16 The Terezín Memorial art exhibition – an exhibition in the Small Fortress Museum;
- 17 Litoměřice Concentration Camp 1944–1945 – an exhibition in the Third Courtyard of the Small Fortress;
- 18 The Detention Camp for Germans. The Small Fortress Terezín 1945–1948 – an exhibition in the Fourth Courtyard of the Small Fortress;
- 19 Milada Horáková 1901–1950 – an exhibition in the Memorial Hall in the Small Fortress;
- 20 The Prison Washhouse – an exhibition in the Third Courtyard of the Small Fortress.

Every year visitors can also see a number of short-term exhibitions, staged in different objects of the Terezín Memorial.

Researchers may avail themselves of the services of the Departments of Documentation and Collections and the specialized library, as well as the search engines on the Terezín Memorial's web pages (www.pamatnik-terezin.cz). The Terezín Memorial personnel provide specialist consultations on issues of racial and political persecution during Nazi occupation, plus information on the fate of the inmates of the repressive facilities in Terezín and Litoměřice.





STATISTICS ON VISITORS

OVERALL NUMBER OF VISITORS TO THE TEREZÍN MEMORIAL IN 2019

| Month | Visitors Total | Foreign | Youth Foreign | Youth CR |
|-------------------|-------------------|-----------------|------------------|----------------|
| January | 7,066 | 5,687 | 2,251 | 531 |
| February | 12,094 | 9,699 | 5,962 | 1,270 |
| March | 23 197 | 18,682 | 12,679 | 2,519 |
| April | 36,276 | 27,311 | 17,495 | 5,662 |
| May | 32,837 | 18,064 | 9,638 | 7,452 |
| June | 30,886 | 21,506 | 12,573 | 5,720 |
| July | 33,316 | 23,922 | 11,610 | 3,563 |
| August | 36,308 | 22,881 | 8,214 | 2,902 |
| September | 33,346 | 23,942 | 15,990 | 2,998 |
| October | 29,575 | 19,112 | 9,807 | 5,266 |
| November | 11,637 | 7,753 | 3,181 | 1,649 |
| December | 9,667 | 7,908 | 2,694 | 665 |
| YEAR 2019 | 296,205 | 206,467 | 112,094 | 40,197 |
| Year 2018 | 296,749 | 222,666 | 124,828 | 38,223 |
| Difference | - 544 | - 16,199 | - 12,734 | + 1,974 |

VISITORS TO THE SMALL FORTRESS IN 2019

| Month | Visitors Total | Foreign | Youth Foreign | Youth CR |
|-------------------|-------------------|-----------------|------------------|----------------|
| January | 6,642 | 5,380 | 2,196 | 525 |
| February | 11,744 | 9,397 | 5,811 | 1,257 |
| March | 22,639 | 18,230 | 12,513 | 2,466 |
| April | 35,362 | 26,611 | 17,225 | 5,504 |
| May | 31,810 | 17,171 | 9,292 | 7,432 |
| June | 29,730 | 20,668 | 12,224 | 5,587 |
| July | 32,046 | 21,790 | 10,228 | 3,526 |
| August | 35,284 | 19,670 | 6,171 | 1,283 |
| September | 32,303 | 21,809 | 12,812 | 2,930 |
| October | 28,406 | 18,857 | 9,667 | 5,080 |
| November | 9,429 | 6,560 | 2,665 | 1,073 |
| December | 7,038 | 5,853 | 1,776 | 322 |
| YEAR 2019 | 282,438 | 191,996 | 102,580 | 32,405 |
| Year 2018 | 287,271 | 214,568 | 121,642 | 37,400 |
| Difference | - 4,833 | - 22,572 | - 19,062 | - 4,995 |

VISITORS TO THE GHETTO MUSEUM IN 2019

| Month | Visitors Total | Foreign | Youth Foreign | Youth CR |
|-------------------|-------------------|-----------------|------------------|----------------|
| January | 6,083 | 4,936 | 1,922 | 508 |
| February | 9,323 | 7,485 | 4,280 | 1,055 |
| March | 14,739 | 11,608 | 6,750 | 1,785 |
| April | 25,574 | 19,361 | 11,348 | 4,043 |
| May | 24,694 | 13,969 | 6,659 | 5,182 |
| June | 23,023 | 16,820 | 9,479 | 3,860 |
| July | 27,003 | 19,407 | 8,963 | 2,877 |
| August | 28,735 | 15,234 | 4,877 | 4,982 |
| September | 25,299 | 17,274 | 10,386 | 1,870 |
| October | 23,397 | 14,340 | 6,773 | 4,844 |
| November | 6,886 | 4,377 | 1,178 | 932 |
| December | 5,915 | 4,788 | 1,157 | 409 |
| YEAR 2019 | 220,671 | 149,599 | 73,772 | 32,347 |
| Year 2018 | 220,219 | 167,105 | 86,382 | 29,174 |
| Difference | + 452 | - 17,506 | - 12,610 | + 3,173 |

VISITORS TO THE FORMER MAGDEBURG BARRACKS IN 2019

| Month | Visitors Total | Foreign | Youth Foreign | Youth CR |
|-------------------|-------------------|----------------|------------------|----------------|
| January | 3,412 | 3,895 | 1,016 | 380 |
| February | 4,975 | 4,034 | 2,338 | 725 |
| March | 8,045 | 7,585 | 4,786 | 1,260 |
| April | 11,571 | 9,042 | 4,931 | 1,902 |
| May | 11,474 | 7,375 | 3,660 | 2,919 |
| June | 9,320 | 6,672 | 3,408 | 1,869 |
| July | 13,001 | 11,131 | 5,346 | 687 |
| August | 11,989 | 10,553 | 2,551 | 521 |
| September | 12,617 | 11,408 | 6,049 | 655 |
| October | 8,320 | 3,404 | 1,203 | 314 |
| November | 3,800 | 2,237 | 949 | 446 |
| December | 3,520 | 2,942 | 841 | 267 |
| YEAR 2019 | 102,042 | 78,099 | 35,984 | 11,945 |
| Year 2018 | 107,200 | 85,339 | 42,552 | 15,360 |
| Difference | - 5,158 | - 7,240 | - 6,568 | - 3,415 |

OVERVIEW OF ORGANIZED EVENTS AND EXHIBITIONS. PROMOTIONAL AND PUBLISHING ACTIVITIES

LIST OF PRINCIPAL EVENTS ORGANIZED BY THE TEREZÍN MEMORIAL IN 2019

- 21 A ceremonial launch of the biography of Lisa Miková, a Holocaust survivor and former inmate of the Terezín Ghetto and the Auschwitz concentration camp, and Werner Imhof's reading from his book took place on January 24 on the occasion of the *International Day of Remembrance for the Victims of the Holocaust and for the Prevention of Crimes against Humanity*.
- 22 The leading officials of the Terezín Memorial attended an act of commemoration marking the *Day of Remembrance for the Victims of the Holocaust and for the Prevention of Crimes against Humanity*; the rally was held in the Senate of the Parliament of the Czech Republic on January 25.
- 22 US astronaut Andrew Feustel and his wife visited the Terezín Memorial on April 8. During his visit he presented the Terezín Memorial with a copy of the drawing *The Moonscape* made by Petr Ginz, a young Terezín Ghetto inmate. Feustel had taken the drawing on his spaceflight around the Earth in 2018.
- 23 A commemorative rally on the occasion of *Yom Ha'Shoah ve ha-gvura* (Holocaust and the Heroism Remembrance Day), held to mark the anniversary of the Warsaw





Ghetto uprising (April 19 to May 16, 1943), gathered in front of the former prayer room from the time of the Terezín Ghetto on May 2. It was attended by Karol Efraim Sidon, the chief rabbi of the Czech Republic, and other guests.

- ☐ Wreaths were laid on the same day in the execution ground in the Small Fortress honoring the memory of the victims of the last wartime execution in Terezín (May 2, 1945).
- ☒ Attended by officials of the Senate of the Parliament of the Czech Republic and the House of Deputies of the Parliament of the Czech Republic, the Czech Government

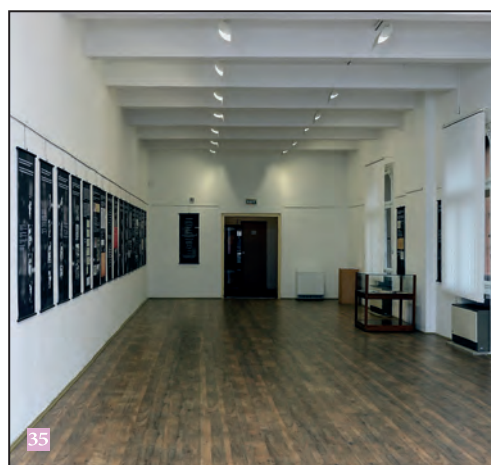
and diplomats from a number of foreign countries and many other guests, the *Terezín Commemoration* was held in the National Cemetery in Terezín on May 19. The keynote speech at the gathering was delivered by Mr. Jaroslav Kubera, the Speaker of the Senate of the Parliament of the Czech Republic.

- 25 A commemorative rally was held in the Memorial Hall in the Small Fortress on June 27 to mark the anniversary of the execution of Dr. Milada Horáková and the *Day of Commemoration for the Victims of Communism*.
- 26 The *Kever Avot* commemoration, honoring the victims of the genocide of the Jews from the Czech lands, was held in the Jewish Cemetery and in the memorial site on the banks of the Ohře river on September 22.

AN OVERVIEW OF EXHIBITIONS STAGED BY THE TEREZÍN MEMORIAL IN 2019

- *Marie Blabolilová. A Small Retrospective* – continuation of the art exhibition opened in 2018;
- 27 *Light and Shadows. Spatial installation* – an art exhibition of the students from the high school of commerce and services in Teplice;
- *“The Family Camp”*. An exhibition marking the 75th anniversary of the liquidation of the so-called family camp of the Terezín inmates in the Auschwitz-Birkenau concentration camp in Oświęcim – a documentary exhibition;
- 28 *Betrothed to Death*. An exhibition devoted to Inka Bernášková, the first Czech woman sentenced to death by the Nazis – a documentary exhibition;
- 29 *Trude Sojka. The Holocaust and Motherhood* – an art exhibition;
- 30 « *Écraser l’infâme!* » – *Artists and the Concentration Camp* – art collection of the Sachsenhausen Memorial – an art and documentary exhibition;
- 31 *I Am Here without My Family*. Pupils’ and students’ works sent to the Terezín Memorial as part of the 25th literary competition and the 23rd art competition – Hana Greenfield Memorial – an art exhibition;
- 32 *Fritz Lederer. Life and Death in the Terezín Ghetto* – an art exhibition;





- ³³ *Bremen – Terezín. Journey with an Uncertain End* – a documentary-art exhibition;
- ³⁴ *František Bányai. Europe's Lost Synagogues* – an exhibition of postcards;
- ³⁵ *November 17, 1939. An exhibition marking the 80th anniversary of November 17, 1939* – a documentary exhibition.

TOURING EXHIBITIONS ON LOAN TO OTHER INSTITUTIONS

- ☐ *November 17, 1939. An exhibition marking the 80th anniversary of November 17, 1939* – a documentary exhibition (Information and Cultural Center. Municipal Library in Lomnice nad Lužnicí, March 10 – May 20, 2019);
- ☐ *Memories* – a documentary exhibition (Lidice Memorial, March 15 – June 1, 2019);
- ☐ *Vedem. A magazine secretly published by boys in the Terezín Ghetto* – a documentary exhibition (Holocaust Museum Sered', March 21 – April 20, 2019);
- ☐ *Helga Hošková. Paint What You See* – an art exhibition (Information Center Brandýs nad Labem, May 1 – June 30, 2019);
- ☐ *The Terezín League* – a documentary exhibition (Shoah Memorial, Prague-Bubny, January 1 – December 31, 2019).
- ☐ *Vedem. A magazine secretly published by boys in the Terezín Ghetto* – a documentary exhibition (Boskovice Municipal House, July 15 – November 7, 2019);
- ☐ *Alfred Kantor: Terezín – Auschwitz – Schwarzeihde. An Artist's Diary of the Holocaust* – a documentary exhibition (Regional Museum in Mikulov, September 17, 2019 – May 20, 2020).

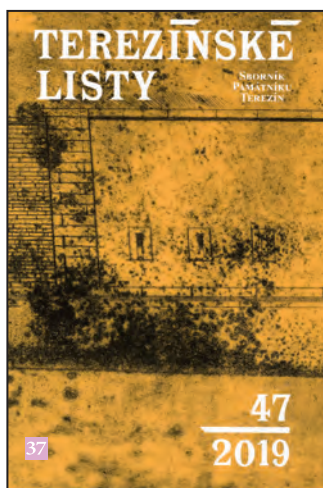
PR ACTIVITIES

- ☐ Press releases on major events published and distributed to the regional and nationwide media, local information centers, partner institutions, and similarly focused organizations.
- ☐ Presentations of the Terezín Memorial continued to be published in specialized periodicals and other magazines devoted to tourism, both printed and electronic.
- ☐ Co-operation continued with the agency Czechtourism on a nationwide scale with an international overlap (Czech centers abroad).
- ☐ Co-operation continued with the Regional Development Department of the Regional Office of the Ústí Region.
- ☐ Co-operation continued with the information centers and tourism centers in the neighboring communities.
- ☐ As a regular member, the Terezín Memorial carried on its co-operation with the Association of Museums and Art Galleries of the Czech Republic, with the Association of Travel Agencies of the Czech Republic, with the Association of Czech Travel Bureaus and Agencies.
- ☐ Co-operation continued with the Association of Guides of the Czech Republic within the framework of its affiliated membership.
- ^{36a} ^{36b} The Terezín Memorial was represented at tourism trade fairs in the Czech Republic.

- ☐ The Terezín Memorial continued its participation at tourism shows and competitions.
- ☐ On October 28, the Terezín Memorial attended the event called *Open Day of the Ministry of Culture of the Czech Republic*, presenting its activities to the visitors.
- ☐ The Terezín Memorial's web pages are continuously updated, just as its profiles on the social media Facebook and Instagram.
- ☐ Two inspections were made at the Czech National Exhibition in the Auschwitz-Birkenau State Museum in Oświęcim, Poland.

GUIDES

- ☐ The employees of the Department of External Relations and Marketing had a meeting at the beginning of the season.
- ☐ The existing pool of guides was supplemented.
- ☐ The pool of curators for short-term and permanent exhibitions was supplemented.



- ☐ English-language courses started for curators, box-office clerks, ticket controllers, film projectionists and souvenir vendors, i.e. people who come into frequent contact with foreign visitors. The courses are taught by employees of the Department of Education and the Economic Department.

PUBLISHING

- ☐ Foreign-language guidebooks for visitors continuously printed.
- ☐ *Annual Report of the Terezín Memorial for 2018* published in Czech and English.
- 37 *Terezínské listy* (Terezín Yearbook) No. 47 published.
- 38 *Zpravodaj. Vzdělávací a informační bulletin / Newsletter. Educational and Information Bulletin* was published quarterly.
- 39 Catalog was issued for the exhibition *Fritz Lederer. Life and Death in the Terezín Ghetto*.

MEETING THE MEMORIAL'S TASKS AS THE PROVIDER OF STANDARDIZED PUBLIC SERVICES

The Terezín Memorial has its own *Guidelines on the Provision of Standardized Public Services*, which lay down the following:

- ☐ For each year, all types of admission fees as well as conditions for granting discounts are fixed in a directive issued by the Director of the Terezín Memorial. The list of admission fees is posted up in all box offices, and also placed on the web pages of the Memorial.
- ☐ As part of the process of dismantling physical barriers that prevent people with limited mobility and orientation from using its services, easy-access entrance has been installed in some of the exhibitions. Construction of easy access to other objects of the Terezín Memorial will continue, depending on its financial and technical possibilities.
- ☐ The objects and premises of the Terezín Memorial are open to visitors all year round in the accompaniment of guides, or individually during the following visiting hours:

The Small Fortress

Winter time – daily 8:00 a.m. – 4:30 p.m.

Summer time – daily 8:00 a.m. – 6:00 p.m.

The Ghetto Museum and the Magdeburg Barracks

Winter time – daily 9:00 a.m. – 5:30 p.m.

Summer time – daily 9:00 a.m. – 6:00 p.m.

The Columbarium, Ceremonial Halls and the Ghetto's Central Mortuary

Winter time – daily 9:00 a.m. – 5:00 p.m.

Summer time – daily 9:00 a.m. – 6:00 p.m.

The Crematorium

Winter time – daily 10:00 a.m. – 4:00 p.m.

Summer time – daily 10:00 a.m. – 6:00 p.m.

Closed on Saturdays.

The Prayer Room from the time of the Terezín Ghetto and replica of “attic room”

Winter time – daily 9:00 a.m. – 5:30 p.m.

Summer time – daily 9:00 a.m. – 6:00 p.m.

All the objects are closed from December 24 to 26 and on January 1.

The opening hours are changed to summer time and winter time opening hours on the day of the actual change to summer time and back (October and March).

An overview of opening hours is available to the public in all the objects of the Terezín Memorial and on its web pages.

Free Admission Days

In accordance with the Resolution of the Government of the Czech Republic No. 96/2014 and as part of the implementation of the Key Tasks laid down by the Ministry of Culture of the Czech Republic, the Terezín Memorial provides to visitors free admission opportunities to the following selected objects and exhibitions:

The Crematorium in the Jewish Cemetery, prayer room from the time of the Ghetto and replica of “attic room”, the Ghetto's Central Mortuary, the Ghetto Columbarium, the Ghetto's Ceremonial Halls and access routes to e-kiosks.

Free admission will be available on the following days:

June 1

September 28

October 28

Free admission to all the Terezín Memorial's objects is guaranteed on the following days:

On January 27 on the occasion of the *International Day of Remembrance for the Victims of the Holocaust and for the Prevention of Crimes against Humanity*.

On the third Sunday in May on the occasion of the *Terezín Commemoration*.

☐ Information on the Terezín Memorial and its activities over the past year is published in its Annual Report, which is distributed and also published on the web pages of the Terezín Memorial. The website also contains an overview of the exhibitions and dates of the events held by the Terezín Memorial during that particular year.

☐ In keeping with the applicable guidelines, the collections of the Departments of Documentation and Collections are open to researchers following prior appointment.

EXTERNAL CONTACTS AND CO-OPERATION

History of the repressive facilities in Terezín and Litoměřice has an international dimension which makes it imperative to continue and promote co-operation with our foreign partners, whether these are remembrance institutions, museums, research and university centers, organizations and unions or individual researchers. Contacts with the former inmates and their associations are of yet greater significance.

Seen in this light, continued close co-operation with the former wartime prisoners and their organizations still remains the priority of the Terezín Memorial's agenda. The most important among the latter is the Terezín Initiative, associating former Terezín Ghetto inmates; it has been promoting all-round activities since its establishment in the early 1990s. Despite the naturally rising average age of its members the Terezín Initiative and its work has been of profound significance to this day. Its activities in different domains have been immensely helpful to the Terezín Memorial. Especially in the educational sector the role of the Terezín Initiative is truly irreplaceable. Discussions of the former inmates with schoolteachers and students as part of the Memorial's educational programs always meet with extraordinary response. The Terezín Initiative's continued financial support is also important for our educational programs, making it possible for many schools to travel to Terezín even from distant parts of this country.

The number of domestic and foreign partner institutions co-operating with the Terezín Memorial continues to be high. To mention its traditional domestic partners, it was primarily the Jewish Museum in Prague with which the Memorial carried on joint research projects, staged exhibitions and mutual promotional events, and prepared educational courses. Other major domestic partners were the Brno-based Museum of Romany Culture, the Lidice Memorial, the National Archives in Prague, the Institute for the Study of Totalitarian Regimes in Prague, the Prague-based Terezín Initiative Institute, the Security (Police) Forces Archives in Prague, the National Museum in Prague, the State Regional Archives Litoměřice and the State District Archives Litoměřice based in Lovosice, and the Regional Museum at Vysoké Mýto.

A leading role among our foreign contacts is played by partner remembrance institutions, while intense co-operation has also been maintained with other unions and organizations as well as individual researchers. In Poland, the key partner is the Auschwitz-Birkenau State Museum in Oświęcim, other Polish partner institutions being the State Museum in Majdanek and the Gross-Rosen Museum. In Israel, these are the memorials Yad Vashem in Jerusalem and Beit Terezin in Givat Haim Ichud; in the United States, the partner institutions are primarily the U.S. Holocaust Memorial Museum in Washington, the Museum of Jewish Heritage in New York, and the University of South California Shoah Foundation Institute in Los Angeles. In Germany, our chief partner organization is the Ravensbrück Memorial, others include the Flossenbürg Memorial, the Buchenwald Memorial, the Dachau Memorial, the Sachsenhausen Memorial and the Wannsee Conference House. In Austria, our partners are the Mauthausen Memorial and the Vienna-based Dokumentationsarchiv des österreichischen Widerstandes. In

the Netherlands, there is the Amsterdam-based Anne Frank House, and in Norway it is the Falstad Memorial. Traditionally close contacts are fostered with our Slovak partners, namely the Slovak National Uprising Museum in Banská Bystrica, the Holocaust Documentary Center in Bratislava, the Museum of Jewish Culture in Bratislava, and the Holocaust Museum in Sered'.

For many years, the Terezín Memorial has also been working with the unions of Terezín friends and supporters in the German federal lands of Saxony, Brandenburg and Lower Saxony.

The Terezín Memorial's specialists kept representing their institution in the international organizations engaged in the research, museological and educational agenda devoted to the commemoration of the victims of the Nazi racial and political persecution. The most prominent of these is the International Holocaust Remembrance Alliance (IHRA), associating officials from more than 30 countries. The Terezín Memorial was also represented in the International Committee for Memorials and Martyrological Museums IC MEMO, part of the International Council of Museums ICOM.

The Terezín Memorial also participates in the agenda of the Consultative Board of Bavarian Memorials by way of honoring the memory of the victims of the Litoměřice concentration camp, the largest branch camp of the core concentration camp in the Bavarian Flossenbürg.

International co-operation among remembrance institutions in the educational sector has been steadily growing in significance. Last year, special seminars for Czech schoolteachers, follow-up courses to the seminars previously held in the Terezín Memorial, took place in its partner institutions and were prepared in close collaboration with them. This time, the hosting organizations were the Auschwitz-Birkenau State Museum in Oświęcim and the memorial Yad Vashem in Israel.

The Memorial also maintained its ties with the organization Tandem – Czech-German Youth Exchange Coordination Center with its headquarters in Pilsen and Regensburg, respectively. Foreign volunteers from the Austrian organization Gedenkdienst and from Germany's Aktion Sühnezeichen Friedensdienste, who have been regularly sent to Terezín for many years now, once again lent a helping hand in the Memorial's educational programs for German-speaking groups.

The above forms of international co-operation and foreign contacts were reflected in the structure of business trips abroad undertaken by the Terezín Memorial employees in 2019. These involved attendance at international conferences and seminars (Essen, Bratislava, Ravensbrück, Vienna, Constanza, Frankfurt am Main, Regensburg, Nitra), research in foreign archives (Berlin, Vienna, Jerusalem), inspection journeys to foreign exhibitions administered by the Terezín Memorial (Oświęcim), participation in deliberations ensuing from the Memorial's membership of various international institutions and working groups (Munich, Kyoto, Oświęcim, Luxembourg), journeys to attend acts of remembrance staged by partner institutions (Oświęcim, Banská Bystrica, Kališče, Flossenbürg, Dachau), preparations for and implementation of educational programs (Oświęcim, Jerusalem, Berlin), visits to previews of exhibitions co-organized by the Terezín Memorial abroad (Sered'), and a study trip as part of preparations for a new permanent exhibition (Berlin).

RESEARCH ACTIVITIES

The Department of History carried on its research of the Nazi repressive facilities in Terezín and Litoměřice, making its results available to the public. In its research focused on the Terezín Ghetto, the Department of History examined the numbers and causes of suicides of Jews in the Protectorate of Bohemia and Moravia. Preparatory work was under way for the publication of an annotated version of the so-called Mahler Diary. The database listing the former Terezín Ghetto inmates as well as the database registering other Holocaust victims from the Czech lands, who had not passed through the Terezín Ghetto, were systematically supplemented in 2019. Finishing touches were being put to the installation of the permanent exhibition *Terezín Transports. Deportations of Jews to Terezín and Deportations from the Terezín Ghetto to Places of Extermination and Slave Labor* in the former building of the Municipal Weigh House in Terezín.

The project tracing the history of Terezín's Police Prison continued with systematic research into the changes of annual numbers of inmates of the Gestapo Police Prison in Terezín, complete with their arrivals and departures, mass transports to Terezín, transports from Terezín to other prisons and concentration camps as well as registers of detached labor commandos and a reflection of the changing living conditions in the prison. The database of the former inmates of the Gestapo Police Prison was continuously supplemented and extended, while the research project aimed at clarifying the circumstances of the arrest, imprisonment and further fates of the inmates during the years of Nazi occupation continued. Research was also carried on into the topic relating to the prisoners from the Commonwealth countries kept in the Gestapo Police Prison in Terezín, and research into the postwar evaluation and punishment of the so-called everyday collusion with the Nazis and of the serious crimes committed during the occupation, proceedings of the postwar extraordinary people's courts and of the criminal finding commissions.

Work also got under way in preparation for the scripts for two exhibitions: *The Last Days of Imprisonment and the First Days of Freedom. Exhibition Marking the 75th Anniversary of the Liberation of the Nazi Repressive Facilities in Terezín and Litoměřice* and *The 80th Anniversary of the Establishment of the Gestapo Police Prison in Terezín. History of the Nazi Repressive Facility in the Light of Documents and Recollections of Its Inmates*.

Research into the history of the Litoměřice concentration camp has been focused, in the long run, primarily on supplementing the database of its former inmates, while the digitalization of the original card index of the Litoměřice concentration camp continued. The processing of the new documents acquired from the Institute of National Remembrance in Warsaw was completed.

Digitalization of two new databases was also completed, namely: *Svatobořice Detention Camp (1942-1945)* and *Inmates from the Czech Lands in the Dachau Concentration Camp (1938-1945)*. Both databases are now part of the unified names

search engine known as the *Database of Politically and Racially Persecuted Persons*, associating data from thirteen hitherto finished databases. The unified search engine will be made available to researchers and the general public on the Terezín Memorial's web site in early 2020.

In collaboration with the Memorial's other specialized departments, preparations continued for posting other files of documents from the Terezín Memorial's own collections on the Memorial's web pages.

Preparatory work also got under way on the installation of a new permanent exhibition in Terezín's Ghetto Museum.

Representing the Czech Republic, the Terezín Memorial carried on its participation in the agenda of the international organizations (IC MEMO ICOM – section of memorials and memorial museums attached to the international museums organization, and IHRA – International Holocaust Remembrance Alliance, an international association for education, research and remembrance of the Holocaust).

The Memorial maintained co-operation with the J. E. Purkyně University in Ústí nad Labem in specialized and educational matters.

Last year, researchers from the Department of History attended scholarly conferences and seminars on the subjects of their research domains, having prepared for those deliberations their own papers presenting research results. They also continued their systematic publishing activities. In addition to their own independent projects, they also wrote articles for the Memorial's yearbook *Terezínské listy* and the quarterly *Zpravodaj. Vzdělávací a informační bulletin / Newsletter. Educational and Information Bulletin*.

The Department of History put in editorial work in publishing *Terezínské listy* No. 47.

The results of their research appeared not only in publications and specialized periodicals but also in the Memorial's educational programs, namely in lectures, debates with schoolteachers, pupils and students from the Czech Republic and abroad, as well as in lectures for the general public.

The Department of History also provided its specialized consultations for researchers from home and abroad on an ongoing basis, while sending information to the media and other interested parties.

Certificates on wartime imprisonment were issued either directly for the former inmates or their relatives, for various authorities and courts.

EDUCATIONAL ACTIVITIES

In addition to its research, collection-building and museological agenda, since 1993 the Terezín Memorial has also been involved in organizing educational programs for pupils and students of elementary, secondary and vocational schools, and apprentice-training centers. In 2019, the Department of Education prepared as many as 101 one-day and 54 longer seminars for Czech schools, complete with visits to exhibitions, lectures, debates with Holocaust survivors, workshops, film screenings and free creative activities. All in all, 6,008 elementary school pupils and secondary students attended the courses. But the overall offer of the Department of Education is also utilized by groups of schoolchildren from abroad. Last year, they came to Terezín to attend a total of 24 longer and 11 one-day seminars (as many as 924 foreign students were involved). These seminars were led, under the guidance of responsible employees of the Department of Education, by volunteers from the organizations Aktion Sühnezeichen/Friedensdienste from Germany and Austria's Gedenkdienst, who are sent to the Terezín Memorial for a one-year spell of duty.

In 2019, just as in the previous years, the Department of Education did not set its sights exclusively on seminars for pupils and students but was also active in the segment of further education of schoolteachers. Working closely with the Ministry of Education, Youth and Physical Training of the Czech Republic, the Department employs the time-tested structure of four to five follow-up seminars. One elementary 3-day seminar called *How to Teach about the Holocaust*, given primarily by lecturers from the Terezín Memorial, the Educational and Cultural Center of the Jewish Museum in Prague and the Museum of Romany Culture in Brno, took place in the spring of 2019. A follow-up seminar *Holocaust in Education*, linking up to the above elementary workshop, was held in the fall of last year. Its purpose was to broaden schoolteachers' knowledge of the methods of the Holocaust practiced in the different countries in Nazi-occupied Europe, and to introduce them to various methodological procedures used in teaching about this topic abroad. In addition to Czech lecturers, foreign visiting tutors from the partner institutions in Israel, Germany, the Netherlands, Poland, and Slovakia were also involved in this project. Selected teachers, who had attended both above-mentioned seminars in the past years, were then invited to a follow-up training course, this time held in the Auschwitz-Birkenau State Museum in Oświęcim. The fourth-tier seminar was held, already for the 15th time, in the memorial Yad Vashem in Jerusalem (Israel). All in all, 138 schoolteachers attended the above educational courses in 2019.

Last year also saw two Czech-Polish educational seminars, attended by 21 schoolteachers from both countries. The first seminar was held in Oświęcim in the spring, the other one in Terezín in the fall. The Terezín Memorial's partner in organizing the two events was the Auschwitz-Birkenau State Museum in Oświęcim. In addition to the above training courses, a seminar for 22 schoolteachers from the Netherlands, co-sponsored by the Terezín Memorial, the Israeli memorial Yad Vashem and the Dutch

institution CIDI (Centrum informatic en documentatie Israel), was held at the turn of February and March 2019.

In the first half of 2019, the Terezín Memorial prepared for elementary school pupils and secondary students two art competitions focused on issues of racial and political persecution in the years of Nazi occupation. This featured the 25th literary competition and the 23rd arts contest, this time held under the common motto *I Am Here without My Family*. Even though the topic centered primarily on the situation of orphans living in harsh conditions, especially during the Holocaust, potential entrants were also given space to project this particular subject into the current developments in the world.

A total of 721 entries were sent to both contests. Just as in the past year, the competitions were held as *The Hana Greenfield Memorial*, as a tribute to the late sponsor of the competition and former Terezín Ghetto inmate. Once again, the Terezín Initiative was involved in co-financing the competition, covering the Erik Polák Special Award. Selected artworks, sent to the contest not only in 2019 but also in the previous years, were displayed at seven touring exhibitions: in Terezín, Chrášťany, Most, Nový Bor, Prague, Teplice and Žlutice.

Throughout 2019, the Department of Education was also engaged in training undergraduates, especially at the Faculty of Philosophy of the J. E. Purkyně University in Ústí nad Labem. In collaboration with other specialized departments of the Terezín Memorial, employees of the Department of Education also drafted the contents of seminars for undergraduates of that university. These highlighted the role of Terezín's repressive facilities in World War II and the functioning of the Terezín Memorial as a remembrance and museological institution.

The Department of Education prepared four issues of *Zpravodaj. Vzdělávací a informační bulletin / Newsletter. Educational and Information Bulletin* plus some supplementary materials to be added to the Memorial's website of the project *Searching for Memorials*. Its principal purpose is to illustrate the current status of the sites of the former Nazi camps and mass graves in the Czech Republic, and to find out whether small memorials or individual commemorative plaques are installed at such sites. The project is aimed at broadening general awareness (especially among young people) of those tragic places and of the events that had happened there. The findings amassed during the project should also serve researchers studying such remembrances sites.

The website of another project *Schoolchild in the War Years*, sponsored by the Foundation for Holocaust Victims, was also updated. This website is a joint project of the Terezín Memorial, the National Pedagogical Museum and the J. A. Komenský Library, the Terezín Initiative Institute and 15 schools from the different regions of the Czech Republic; the project was held between 2015 and 2018. Individuals (pupils and students) and school groups researched the topics associated with the school environment in the Czech lands in the years 1938 to 1945. The project comprised the installation of a touring exhibition back in 2017; it was first presented to the public in March of that year in the premises of the Faculty of Education of the Charles University in Prague. Since then it has been displayed in 22 towns, specifically, in 2019, visitors could view it in Šluknov, Lomnice nad Lužnicí, Vrchlabí and Hostinné.

As for new projects, the Department of Education has established contacts with the USC Shoah Foundation – The Institute for Visual History and Education in Los Angeles and the Hungarian organization Zachor – Holocaust Remembrance Foundation in the project called IWalks during which excerpts from Holocaust survivors' filmed recollections, complete with video and texts, will be produced. Participants in the seminars held by the Department of Education and later also regular visitors to the Terezín Memorial will be able to view such documents on their mobile phones via a web application. This app will be available throughout the former Terezín Ghetto, in places being discussed by Holocaust survivors in their videos.

In 2019, the Department of Education personnel published, for instance, the *Terezínské listy* (Terezín Yearbook), attending, as external lecturers, seminars held by our partner institutions and other organizations, e.g. a seminar organized by the memorial Yad Vashem in Brno in November 2019.

DOCUMENTATION AND ALL COLLECTIONS

The Terezín Memorial's acquisition policy is aimed at systematically building up all its collections. These receive all-round care in terms of professional processing and treatment, their storage as well as eventual restoration. The ultimate goal is to make the collections accessible for research, museological and exhibition purposes, and to preserve them for future generations. *An Appeal to Citizens. Holocaust Survivors' Estates*, issued by the Terezín Memorial and published in different mass media already in 2018, has definitely helped its collection-building efforts.

DEPARTMENT OF DOCUMENTATION

Twenty-one new items, comprising as many as 324 individual documents connected with the imprisonment of inmates in the Gestapo Police Prison in Terezín's Small Fortress, the Terezín Ghetto and various concentration camps and prisons, were entered in the Department's historical-documentary subcollection in 2019. Approximately two thirds of the documents were acquired by gift, the rest were purchased.

One of the gifts was a dossier of documents and photos (the pictures have not yet been registered due to the shortage of time) tracing the fate of Leopold and Ladislav Lohniský, brothers hailing from the village of Hrotovice in the Třebíč district. Both were imprisoned for their resistance activities in the Gestapo Police Prison, deported to the Mauthausen concentration camp and executed there on October 24, 1942. The dossier contains, for instance, their letters and postal cards from the Police Prison and their death certificates from Mauthausen.

Ninety inventory numbers of written documents and 150 inventory numbers of photographs were processed in the systematic records of collection items.

Three new items were entered in the Department's collection of auxiliary photographic material, under which 17 photographs and 2 films on DVDs were registered.

During a periodic stocktaking of the collections, a total of 1,267 inventory numbers of collection items were checked. Out of these, photographs, kept in the photo archive, were registered under 425 inventory numbers. Written documents were registered under the remaining 842 inventory numbers. No serious shortcomings were detected during the process. One hundred and seventy nine inventory numbers of collections items or parts thereof were selected for conservation.

An external conservator treated written documents selected during the periodic stocktaking in 2018, plus some items from the new accessions urgently needing conservation. All in all, 386 sheets of written documents, 11 photographs and 4 other individual items (covers, a dustjacket) were also treated. These included 164 registration numbers or their parts.

Last year, 17 individual researchers (12 people came to study written documents, 5 were interested in viewing photographs) visited the Department of Documentation. Moreover, 20 people came in search of information on wartime imprisonment of their

family members. Other requests for information, eventually for copies of photographs or documents, were answered by mail.

The Department's documentalist made a total of 955 digital photographs either chronicling the Memorial's activities (acts of remembrance, previews of exhibitions, VIP visits, and work of the personnel of the Department of Education and the Technical Department).

As for services rendered to external researchers, the Department made approximately 370 sheets of Xerox copies and almost 700 scans.

Over 300 sheets of Xerox copies were made for internal needs. Some 850 scans were made for the Terezín Memorial's researchers.

The annual digitalization plan for 2019 was met. Digitalization of the card indexes of the Czech Help in Action was completed and scanning of the section Concentration Camps got under way. These included 360 inventory numbers which gave rise to 8,261 scans and 6 digital photographs of large-format documents.

Outside its plan, the Department digitized other written documents in response to requests from the Terezín Memorial's specialists and external researchers; new accessions were also scanned for annexes to deeds of gift. In all, as many as 1,487 scans were made for these purposes. Scans will be added to the database of written documents of the subcollection: other – historical-documentary, eventually to a suitable search engine accessible on the Terezín Memorial web pages.

Soundtracks of 34 audiocassettes containing recordings of wartime memories of former inmates were digitized.

The Terezín Memorial's library kept building up its thematic book collection through acquisitions of domestic and foreign books. A total of 145 new accessions were entered in the computer catalog of books. Twenty-two books were transferred to the Ghetto Museum's detached library. Press was distributed and archived continuously. Four international identification numbers were assigned to books within the ISBN (International Standard Book Number) system.

DEPARTMENT OF COLLECTIONS

Eighty-seven new numbers, most of which were processed in the systematic register, were entered in the Department's historical and art subcollection. The Terezín Memorial acquired by gift a collection of drawings by Jan Hartmann and his mother Edita, created in the Terezín Ghetto. There was another, very valuable gift of 3 drawings by Leo Haas, Norbert Troller and Josef Bondy as well as a wedding ring of Elsa Jellinková who got married in the Ghetto Terezín. A strip of cloth bearing a transport number and two drawings were obtained from the estate of Elsa Hladiková. A textile armband, a nurse scarf and a Red Cross badge from the time shortly after the liberation of Terezín were acquired by gift from the estate of Gabriela Tůmová. Objects belonging to Emilie Prokopová, used or made during the time of her imprisonment in the Ravenbrück concentration camp, figure among other significant gifts gained by the Department. The Terezín Memorial acquired by purchase three drawings by Viktor Dobrovolný and two prewar drawings by Leo Haas. Two objects purchased from the

estate of Anna Pěčková, who had been kept in the Gestapo Police Prison in Terezín, were entered in the register. These comprise a diary from the spring of 1945 and an embroidered textile bag bearing the dates of her imprisonment.

Collection items under inventory numbers PT 9401 – PT 10900 were checked during a periodic stocktaking.

The Terezín Memorial continued its co-operation with the art restoration workshops of the National Museum whose specialists externally restored and preserved 57 inventory numbers of collection items. Our internal restorers treated 126 objects. Our restorer of paper items also treated 17 new collection numbers for the Department of Documentation, while work began on 54 sheets found in attics, and 100 sheets from a find in a house in Komenského Street in Terezín.

Within the Department's digitalization plan, scans of 817 inventory numbers of collection items (adding up to a total of 5,318 scans) were made, and 105 inventory numbers of 3D objects and other collection items that could not be scanned were photographed (producing 430 photos). The Department's documentalist and an external photographer took photographs of 30 large-format or framed works of art.

Last year, the Department of Collections rendered its services to 13 researchers, of whom 10 were Czechs and 3 foreigners. In addition to that, written replies were sent to 42 individuals seeking information. Responding to researchers and written requests, the Department of Collections employees provided 1,299 copies, scans and photographs for study, exhibition or publishing purposes. Twenty-five collection items were made available for filming purposes.

The Department of Collections personnel prepared an exhibition *Fritz Lederer. Life and Death in the Terezín Ghetto* for which drawings and prints from the collection of the Terezín Memorial were used. A catalog was prepared for the exhibition; art workshops for children were also prepared for that display. Works by Leo Haas were added to enrich the exhibition « *Écraser l'infâme!* » – *Artists and the Concentration Camp – art collection of the Sachsenhausen Memorial*, with the Department of Collections personnel co-operating in its preparations. Originals of the Memorial's collection items were also displayed at the exhibition *November 17, 1939*.

Fifty-three inventory numbers of collection items and 4 objects from the auxiliary materials system newly went on loan to domestic exhibitions, while loans made to domestic and foreign institutions in the past are ongoing.

The staff of the Department of Collections prepared background documents for two key tasks concerning the Memorial's co-operation with the Office for Government Representation in Property Affairs and acquisition of objects from the escheat into our collections. The works of art from the Terezín Memorial's collection were presented at a colloquy called *Hidden Art*, and the Department's personnel also attended other specialized seminars.

The Department continued its search, tracking down heirs to copyrights, and its efforts to obtain permissions for further use of works of art and objects (for publication, exhibition, provision of copies of artworks to researchers etc.) from different copyright holders and their heirs.

ECONOMIC ACTIVITIES, DONATIONS AND CONTRIBUTIONS

The Terežín Memorial's economic management record in 2019 finished with an improved economic result amounting to 598,456.98 CZK. This was accomplished thanks to a higher income from admission as compared with the planned budget.

Overall income from the services rendered by the Terežín Memorial registered a drop of 1.33 percent against 2018, of which income from admission dropped in 2019 by 1.92 percent against 2018; growth is evident in other types of income, on average accounting for 4.61 percent. Incomes from lease decreased by 10.99 percent against the same period last year. There was a slight rise in sales of goods to the tune of 1.25 percent. In spite of a drop in own incomes the Memorial's 2019 economic management record can be viewed positively. As compared with 2018, overall incomes rose by 8.75 percent. Decrease in the economic result in 2019 against the previous period adds up to 8.14 percent.

The overall expenses in 2019 registered an 8.85 percent rise against the previous year, especially in material expenses, amounting to 9.89 percent, and in the sector of personal expenses to the tune of 10.13 percent. In actual fact, the total funds for our operation coming from the founding organization cover only 97.83 percent of the real personal expenses and 0.82 percent of the material expenses, i.e. a mere 49.18 percent of the total expenses were covered.

INCOME AND EXPENSES IN 2019 IN CZK

Income:

| | |
|--|--------------------|
| a) admission fees | 44,840,007.10 CZK |
| b) funds provided by the Czech Ministry of Culture | 57,001,386.00 CZK |
| c) use of reserve funds | 2,376,697.48 CZK |
| d) other incomes | 8,943,304.52 CZK |
| Total incomes: | 113,161,395.10 CZK |

Expenses:

| | |
|---|--------------------|
| a) material expenses and energy | 13,565,958.28 CZK |
| b) personal expenses | 56,569,087.64 CZK |
| c) other expenses (services, repairs) | 42,427,892.20 CZK |
| Total expenses: | 112,562,938.12 CZK |

DONATIONS AND CONTRIBUTIONS IN 2019

The overall funds obtained in 2019 from donations and contributions totaled 629,347.13 CZK.

The following donors sent the largest contributions:

- Patrick Mehr and Helen Epstein, USA
- General Health Insurance Company, Czech Republic
- Federation of Jewish Communities, Czech Republic
- Terezín Initiative, Czech Republic
- Lili Reiser, USA
- Alex and Christa Guehl, Germany
- Jim Jelinek, USA
- Jutta Witthoefft, Germany
- David Maass, USA
- Ing. Jaroslav Schwalb, Czech Republic
- Duisburg-Essen University, Germany
- Eintracht Frankfurt Fussball AG, Germany
- Lenka Bartošová, Czech Republic
- Trong H. Nguyen, Czech Republic
- Blanka Raclová, Czech Republic
- Marek Šteigl, Czech Republic

Many other donors, most of whom have remained anonymous, made smaller contributions. Nonetheless, our sincere thanks are due to them, just as to all those mentioned above.

The funds obtained from donations and contributions were used for the following purposes:

| | |
|---|----------------|
| donations for Terezín Commemoration 2019 | 18,000.00 CZK |
| donations for the repair and maintenance of the Terezín Memorial | 202,694.00 CZK |
| donations for salaries and other wage costs of the Terezín Memorial | 104,518.00 CZK |
| donations for activities of the Department of Education | 168,835.54 CZK |
| donations for competitions of the Department of Education | 6,000.00 CZK |
| donations for employee education | 40,447.00 CZK |
| donations for purchase of foreign literature | 3,059.94 CZK |

■ TECHNICAL AND CONSTRUCTION WORK

The Technical Department provides yearlong maintenance and restoration of the areas and objects of the Nazi repressive facilities in Terezín and Litoměřice.

- ☐ The year 2019 saw the completion of the work on the removal of the aftermath of the floods in 2002 and 2013 by successfully completing the last stages of repairing the exposed brickwork of the outer fortifications in the Small Fortress in Terezín.

ADDITIONAL MAINTENANCE AND TECHNICAL WORK

- 40a 40b** Reconstruction of the public conveniences in the car park near the Jewish Cemetery was completed.
- 41** Reconstruction got under way of house No. 121 in Dlouhá Street in Terezín; this will be rebuilt into a dormitory for participants in Terezín Memorial's educational programs.
- 42a 42b** Reconstruction of the building of Terezín's former Municipal Weigh House was finished and technical preparations started for the installation of a new permanent exhibition in the building.
- ☐ The entrance to the former "Richard" underground factory in Litoměřice was technically safeguarded.



- ☐ Camera monitoring system was installed in the Columbarium and in the building of the former Municipal Weigh House.
 - ☐ Air-conditioning system was installed in the premises of the depositories in the former “Kammer” in the Small Fortress and in the former Magdeburg Barracks.
 - ☐ Preparatory talks were held prior to taking security measures to protect the Terezín Memorial as a “soft target”.
 - ☒ 43 Upkeep of its grassy areas throughout the Terezín Memorial.
 - ☐ Technical measures providing for acts of remembrance, cultural events and educational programs.
-



OUTLOOK FOR 2020

- ☐ *Terezín Commemoration* to be held on May 17, 2020.
- ☐ Other acts of remembrance: *Yom Ha'Shoah ve ha-gvura (Holocaust and Heroism Remembrance Day)*, anniversary of the last wartime execution in Terezín, *Kever Avot* to be staged.
- ☐ Opening of a new permanent exhibition *Terezín Transports. Deportation of Jews to Terezín and Transports from the Terezín Ghetto to Places of Extermination and Slave Labor*.
- ☐ Installation of 10 short-term art and documentary exhibitions.
- ☐ Continued research into the history of the Nazi repressive facilities in Terezín and Litoměřice.
- ☐ Continued digitalization of the Terezín Memorial's collections and adding the digitized content to its website.
- ☐ Supplementing the databases listing the former inmates.
- ☐ Publishing *Terezínské listy* (Terezín Yearbook) No. 48.
- ☐ Publishing the quarterly *Zpravodaj. Vzdělávací a informační bulletin / Newsletter. Educational and Information Bulletin*.
- ☐ Holding seminars for schoolteachers, pupils and students.
- ☐ Holding an art and literary competition for youth on the topic *War Has Ended, Can We Forget?*
- ☐ Continued implementation of the project documenting the current status of the sites of the former Nazi camps and mass graves in the Czech lands, called *Searching for Memorials*.
- ☐ Continued implementation of the research project for Czech pupils, called *Schoolchild in the War Years* and held in association with other institutions.
- ☐ Reconstruction of the public conveniences in the car park near the National Cemetery in front of the Small Fortress to be launched.



TEREZÍN MEMORIAL
Annual Report for 2019



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