



TEREZÍN MEMORIAL

Annual Report

2020

PAMÁTNÍK TEREZÍN



národní kulturní památka

TEREZÍN MEMORIAL

Annual Report for 2020



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Founding organization: Ministry of Culture of the Czech Republic

BRIEF SUMMARY OF THE TEREŽÍN MEMORIAL'S MAIN ACTIVITIES

The Terežín Memorial amasses and keeps a collection of material exhibits documenting the racial and political persecution during the wartime occupation of the Czech lands by Nazi Germany, with a particular view to the history of the Gestapo Police Prison in Terežín's Small Fortress, the history of the Terežín Ghetto, the history of the concentration camp in Litoměřice, earlier history of the town of Terežín, and its collection of works of art. The Memorial builds its collection on the science-based principles and in accord with its own acquisition policy.

- It administers its historic book fund (collection), a specialized library and a collection of written documents of archival nature.
- It prepares specialized written, and whenever necessary also visual, eventually audio, documentation accompanying its collection items. Collection items are professionally processed and examined to yield relevant research findings.
- It conducts scholarly research into the historical era in which its collection items originated.
- Its collection items, accompanying specialized documentation and findings obtained during their professional examination, are presented primarily at permanent exhibitions and short-term displays as well as in the Memorial's own publishing and educational projects, its lectures in the Czech Republic and abroad, and in other cultural and educational programs for the broadest public.
- In foreign countries, the Memorial provides for the operation of the Czech Republic's permanent exhibitions established in the Auschwitz-Birkenau State Museum in Oświęcim (Poland) and in the Ravensbrück Memorial (Germany).
- It loans collection items to exhibitions and displays, staged by other subjects in the Czech Republic and abroad, or for their scientific study, or makes them available for conservation and restoration purposes.
- It publishes and publicly disseminates periodicals and non-periodic publications, audio and video recordings and other electronic carriers, exchanging them with domestic and foreign institutions.
- It organizes, either on its own or in association with other corporate bodies or natural persons, specialized conferences, symposia and seminars relating to the subject of its domain.
- It provides guide services on an ongoing basis.
- It systematically reviews developments in the number of its visitors, publishing data on their numbers.
- It organizes cultural and educational programs ensuing from the subject of its agenda, exhibiting objects of cultural value on loan.
- It joins professional associations, including international ones, with the aim of coordinating its own specialized activities.
- It awards certificates for the export of objects of cultural value pursuant to Act No. 71/1994 Coll., on the sale and export of objects of cultural value.
- It prepares expert opinions, researches and expertise.



CONTENTS

- 1. Introduction
- 2. Structure of the Organization
- 3. Terežín Memorial and its Services to Visitors
- 4. Statistics on Visitors
- 5. Overview of Organized Events and Exhibitions.
Promotional and Publishing Activities
- 6. External Contacts and Co-operation
- 7. Research Activities
- 8. Educational Activities
- 9. Documentation and All Collections
- 10. Economic Activities, Donations and Contributions
- 11. Technical and Construction Work
- 12. Outlook for 2021

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INTRODUCTION

In this Annual Report we would like to get you acquainted with our agenda in the past year 2020. At the very beginning we need to stress that due to the COVID-19 pandemic the past year proved to be extremely complicated, while the pandemic severely affected the Terezín Memorial just as the entire country. This, in turn, has been strongly reflected in the economic situation of our institution. Nevertheless, nothing has changed in our resolve to keep on organizing, even though in different ways, remembrance and cultural events as well as other activities whose short list I would like to present in the following text.

Our remembrance events in 2020 got under way on January 27 with the commemoration of the *International Day of Remembrance for the Victims of the Holocaust and for the Prevention of Crimes against Humanity*. To mark this anniversary the Terezín Memorial unveiled a new permanent exhibition in the former Municipal Weigh House, devoted to the transports of Jews from various European countries to the Terezín Ghetto and from there to other ghettos, concentration and extermination camps. In February, the Memorial staged a commemorative event in honor of Zdeněk Bořek-Dohalský, a Czech aristocrat, jailed by the Nazis in Terezín's Small Fortress for his resistance activities and executed there in February 1945. Held at the execution ground in the Small Fortress, the memorial act came complete with a lecture delivered by Mr. Zdeněk Hazdra, Director of the Institute for the Study of Totalitarian Regimes. Taking part in the ceremony together with the Terezín Memorial was not only the Institute for the Study of Totalitarian Regimes but also the Plzeň Philharmonic. In early March, the Memorial succeeded in marking the 75th anniversary of the liberation of the Nazi repressive facilities in Terezín and Litoměřice by opening an exhibition called *The Last Days of Imprisonment and the First Days of Freedom*. This original documentary-historical exhibition traces the April and May days of 1945 in the Terezín Ghetto, in the Gestapo Police Prison in the Small Fortress, in the Litoměřice concentration camp and in its immediate environs.

From mid-March to mid-May 2020 our institution had to close its gates temporarily to visitors due to the pandemic. Therefore, the traditional reading of the names of the Terezín Ghetto victims, a ceremony held by the Terezín Memorial annually on the occasion of the Memorial Day *Yom Ha'Shoah ve ha-gvura* (Holocaust and Heroism Remembrance Day), commemorating the victims of the uprising in the Warsaw Ghetto, had to be cancelled. Nevertheless, on that day we attended an online reading of the names of the victims from the Terezín Ghetto. This was organized by our partner – the Terezín Initiative Institute which managed to interlink many individuals and institutions throughout the country in a truly dignified manner.

Visitors were again allowed to the Terezín Memorial in May and could come to view its exhibitions in the summer months. That was why an original documentary-historical exhibition, entitled *The 80th Anniversary of the Establishment of the Gestapo Police Prison in Terezín. A History of the Nazi Repressive Facility in the Light of Documents*

and Inmates' Recollections, could be opened in the premises of the Fourth Courtyard of the Small Fortress in June 2020. During the same month, the Terezín Memorial, working in conjunction with the North Bohemian Art Gallery in Litoměřice, opened an art display called *Terezín Contemplations*, presenting works of art created by artists imprisoned in the Terezín Ghetto. One of the reasons both institutions had for staging this joint project was to commemorate the late Dr. Jan Munk, CSc., former Director of the Terezín Memorial, who had led the institution for almost three decades and who bore a lot of credit for its transformation since the Velvet Revolution into a modern institution of world caliber. The ceremonial opening of another documentary-historical exhibition, called *The Romani Genocide during World War II*, on loan from the Brno-based Museum of Romani Culture, took place in Terezín in August. The opening ceremony was attended by many distinguished guests, including the Ambassadors of Canada, Israel, the Federal Republic of Germany and Slovakia. The exhibition was installed in the Terezín Memorial with the chief aim of contributing to the commemoration of the sufferings of Romani people in the years of Nazi occupation, and also as an attempt to make the term “porajmos”, describing the genocide of the Romani population, widely known in the Czech Republic and to help in putting a stop to efforts for the denial of the historical facts as well as in checking the current shows of Romaphobia in our country.

Even though the Terezín Memorial was temporarily reopened, the adverse epidemiological situation prevented, for the first time in history, to hold the traditional Terezín Commemoration neither in May nor later, at the substitute date, in October 2020. This major event was at least partially replaced by a symbolic ceremony of laying flowers in Terezín's National Cemetery. In addition to the officials of the organizing institutions, this was attended by Mr. Miloš Vystrčil, Speaker of the Senate of the Parliament of the Czech Republic.

Still before the repeated closure of the Memorial to visitors in October, last year also saw the prize-awarding ceremony to the winners of the 26th literary competition and the 24th art contest, known as the Hana Greenfield Memorial, whose joint theme was: *War Has Ended, Can We Forget?* Participants in the competitions, elementary schoolchildren and students of secondary schools and apprentice-training centers, were asked to contemplate over the harsh situation facing people who had just survived Nazi prisons. In terms of their genre, some competition entries came close to philosophical treatises or critical contemplations. The general public can get acquainted with the winning entries either at various exhibitions, on the Terezín Memorial's website or in different publications.

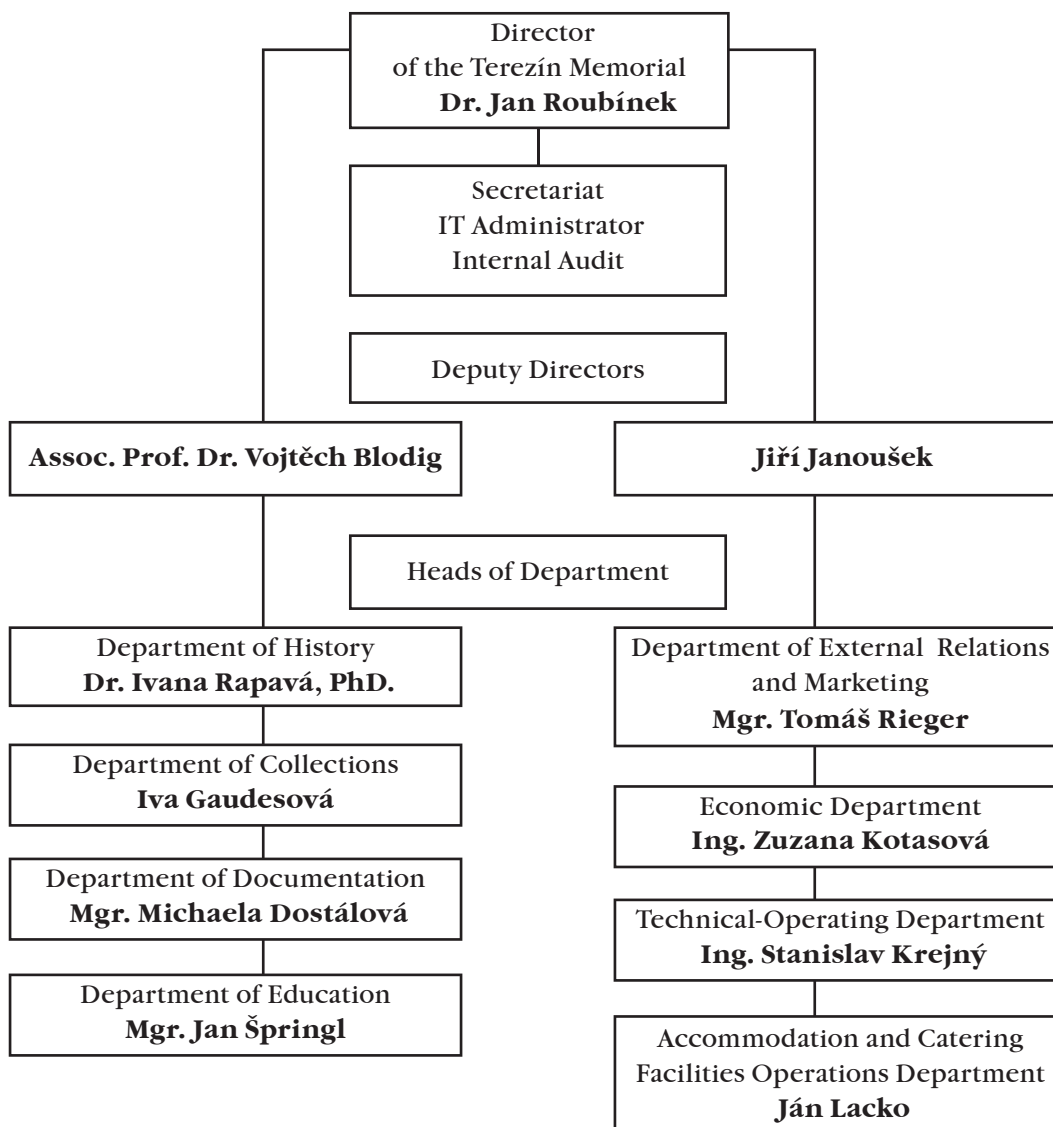
The past year was, indeed, a hard test for the Terezín Memorial. Less than a quarter of the regular number of visitors came to Terezín, causing no small financial losses in its incomes vital for the institution's continued operation and maintenance. That is why sincere thanks have to be conveyed to our founding organization, the Ministry of Culture of the Czech Republic, for helping the Memorial in alleviating the repercussions of this unprecedented adversity. I would also like to thank our partner organizations who shared in co-organizing the above events. The COVID-19 pandemic has proved to be both a challenge and a positive impulse for our employees who also de-

serve great thanks for their efforts and dedication. In many cases they have learnt to solve problems through novel, innovative methods. Their dedication to work during preparations for reopening the Memorial to visitors and their shows of mutual solidarity have been exemplary.

During major crises in society, views of individual extremists or their groups may often tend to come to the fore. Let us only wish that the Czech Republic should in no way contribute to such dangerous trends during the COVID-19 pandemic. For its part, the Terezín Memorial will continue to make its very best efforts to contribute to meeting its goals in historical research, education of young generations and in all the other branches of its agenda.

Dr. Jan Roubínek
Director of the Terezín Memorial

STRUCTURE OF THE ORGANIZATION



3.

THE TEREZÍN MEMORIAL AND ITS SERVICES TO VISITORS

1 The objects and memorial sites administered by the Terezín Memorial constitute a unique museum complex, annually visited by hundreds of thousands people. It also has to offer some genuine highlights of the late 18th century European fortification engineering attracting numerous visitors to Terezín. Still, an absolute majority of them come to see the sites associated with the suffering and death of more than 200,000 people from many foreign countries who had been deported to the repressive facilities in Terezín and nearby Litoměřice during World War II.

2 The history of the Terezín Ghetto is highlighted primarily at the permanent exhibition in the Ghetto Museum, in the former municipal school. There are many other follow-up displays housed in the former Magdeburg Barracks, in the Crematorium in the Jewish Cemetery, and in the Ghetto's former Central Mortuary. Other memorial sites include the prayer room from the time of the Ghetto in Dlouhá Street, the Ceremonial Halls and the Ghetto's Columbarium, and the memorial site on the banks of the Ohře river.

3 In the Small Fortress, less than a kilometer from the town itself, tourists can view, in addition to the individual objects that served as the Gestapo Police Prison, many permanent and short-term exhibitions as well as the National Cemetery, spreading in the foreground of the Small Fortress. In fact, this is the Czech Republic's largest burial



ground of the victims of Nazi occupation. That is why this is also the venue of the principal annual acts of remembrance in this country, staged to honor the memory of the victims of Nazi repression.

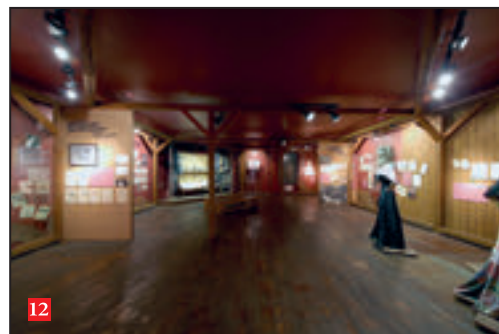
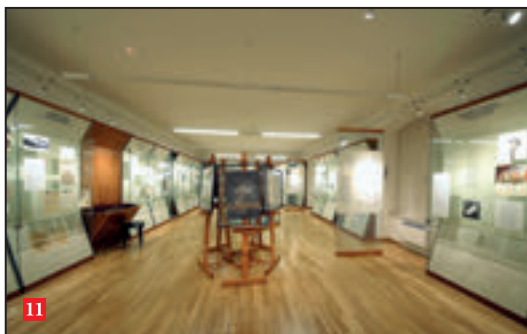
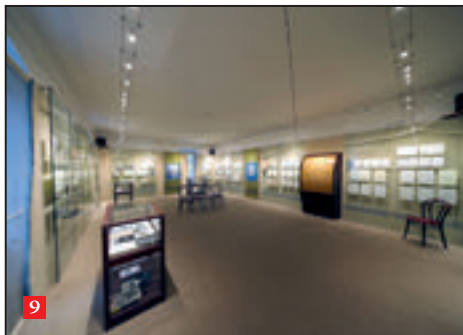
[4] The Terezín Memorial also administers the Crematorium of the former concentration camp in Litoměřice with its adjoining area, plus the entrance premises to the two underground factories built by slave laborers from that camp for Nazi Germany's war production. However, the underground premises themselves are now closed to the public because of the danger of rockslide. Visitors interested in the history of the camp and the construction of the underground factories may view a permanent exhibition on the history of this concentration camp, which is on display in the former Third Courtyard of the Small Fortress.

Visitors may go on guided sightseeing tours of the former Ghetto and the Gestapo Police Prison in the Small Fortress. Following prior booking, they can also undertake a guided tour of the Crematorium of the former Litoměřice concentration camp.



If you are interested in visiting the Terezín Memorial, here is an overview of its permanent exhibitions:

- 5 Terezín in the 'Final Solution of the Jewish Question' 1941-1945 – an exhibition in the Ghetto Museum;
- 6 Mortality and Burials in the Terezín Ghetto – an exhibition in the Crematorium in the Jewish Cemetery;
- 7 Central Mortuary and Funeral Services in the Ghetto – an exhibition in the Ghetto's former Central Mortuary;
- 8 Reconstruction of prisoners' dormitory from the time of the Ghetto – an exhibition in the former Magdeburg Barracks;
- 9 Music in the Terezín Ghetto – an exhibition in the former Magdeburg Barracks;
- 10 Arts in the Terezín Ghetto – an exhibition in the former Magdeburg Barracks;
- 11 Literary Work in the Terezín Ghetto – an exhibition in the former Magdeburg Barracks;

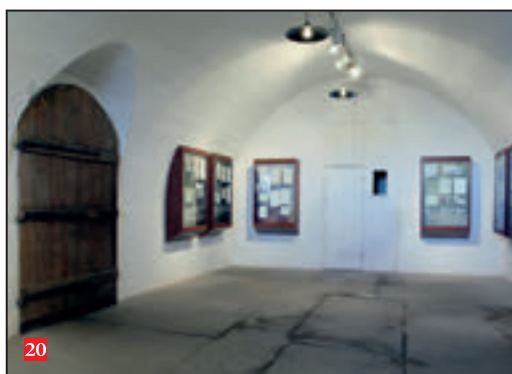




- 12 Theater in the Terezín Ghetto – an exhibition in the former Magdeburg Barracks;
- 13 Truth and Lies. Filming in the Terezín Ghetto – an exhibition in the former Magdeburg Barracks;
- 14 Reconstruction of an “attic room” of Terezín Ghetto inmates – an exhibition housed at No. 17 Dlouhá Street;
- 15 Terezín Transports. Deportations of Jews to Terezín and Transports from the Terezín Ghetto to Places of Extermination and Slave Labor – an exhibition in the former Municipal Weigh House in Terezín;
- 16 The Small Fortress Terezín 1940–1945 – an exhibition in the Small Fortress Museum;
- 17 The Terezín Memorial art exhibition – an exhibition in the Small Fortress Museum;
- 18 Litoměřice Concentration Camp 1944–1945 – an exhibition in the Third Courtyard of the Small Fortress;
- 19 The Detention Camp for Germans. The Small Fortress Terezín 1945–1948 – an exhibition in the Fourth Courtyard of the Small Fortress;
- 20 Milada Horáková 1901–1950 – an exhibition in the Memorial Hall in the Small Fortress;
- 21 The Prison Washhouse – an exhibition in the Third Courtyard of the Small Fortress.

Every year visitors can also see a number of short-term exhibitions, staged in different objects of the Terezín Memorial.

Researchers may avail themselves of the services of the Departments of Documentation and Collections and the specialized library, as well as the search engines on the Terezín Memorial's web pages (www.pamatnik-terezin.cz). The Terezín Memorial personnel provide specialist consultations on issues of racial and political persecution during Nazi occupation, plus information on the fate of the inmates of the repressive facilities in Terezín and Litoměřice.



STATISTICS ON VISITORS

OVERALL NUMBER OF VISITORS TO THE TEREZÍN MEMORIAL IN 2020

Month	Visitors Total	Foreign	Youth Foreign	Youth CR
January	8,401	6,616	2,564	688
February	14,585	11,136	6,078	1,943
March	3,351	2,334	1,013	593
April	--	--	--	--
May	2,007	169	94	509
June	4,559	602	189	1,019
July	16,151	4,273	1,237	3,715
August	16,266	4,575	1,238	3,553
September	6,701	2,035	831	1,496
October	1,334	124	32	435
November	--	--	--	--
December	365	58	38	108
YEAR 2020	73,720	31,922	13,314	14,059
Year 2019	296,205	206,467	112,094	40,197
Difference	-222,485	-174,545	-98,780	-26,138

VISITORS TO THE SMALL FORTRESS IN 2020

Month	Visitors Total	Foreign	Youth Foreign	Youth CR
January	6,876	5,547	2,025	300
February	12,597	9,809	5,252	1,142
March	1,972	2,951	837	467
April	--	--	--	--
May	1,914	156	76	112
June	4,130	502	122	310
July	14,794	3,742	342	780
August	14,553	3,790	424	780
September	6,186	1,792	759	994
October	1,264	111	24	273
November	--	--	--	--
December	266	54	31	13
YEAR 2020	65,531	27,475	9,892	5,171
Year 2019	282,438	191,996	102,580	32,405
Difference	-216,907	-164,521	-92,688	-27,234

VISITORS TO THE GHETTO MUSEUM IN 2020

Month	Visitors Total	Foreign	Youth Foreign	Youth CR
January	4,696	3,793	1,224	399
February	7,322	5,601	2,625	1,033
March	1,787	1,275	473	377
April	--	--	--	--
May	474	76	59	40
June	1,073	269	112	126
July	5,342	1,853	222	320
August	5,708	2,143	319	364
September	2,121	671	140	386
October	399	55	21	131
November	--	--	--	--
December	116	--	--	70
YEAR 2020	29,038	15,736	5,195	3,228
Year 2019	220,671	149,599	73,772	32,347
Difference	-191,633	-133,863	-68,577	-29,119

VISITORS TO THE FORMER MAGDEBURG BARRACKS IN 2020

Month	Visitors Total	Foreign	Youth Foreign	Youth CR
January	2,862	2,266	697	322
February	3,501	2,746	1,183	491
March	1,210	836	200	293
April	--	--	--	--
May	253	73	47	18
June	436	80	46	72
July	2,485	843	89	126
August	1,085	483	68	61
September	260	106	1	71
October	26	10	4	1
November	--	--	--	--
December	13	--	--	9
YEAR 2020	12,131	7,443	2,335	4,688
Year 2019	102,042	78,099	35,984	11,945
Difference	-89,911	-70,656	-33,649	-7,257

OVERVIEW OF ORGANIZED EVENTS AND EXHIBITIONS. PROMOTIONAL AND PUBLISHING ACTIVITIES

LIST OF PRINCIPAL EVENTS ORGANIZED BY THE TEREZÍN MEMORIAL IN 2020

- Officials of the Terezín Memorial attended a tripartite ceremony to commemorate the victims of Nazism; it was held jointly by the German federal land of Bavaria, the Austrian federal land of Upper Austria and the Czech Republic in Passau (Federal Republic of Germany) on January 24.
- On January 27, Terezín Memorial representatives visited the Senate of the Parliament of the Czech Republic to attend a memorial gathering to mark the *International Day of Remembrance for the Victims of the Holocaust and for the Prevention of Crimes against Humanity*.
- 22 The Memorial's new permanent exhibition *Terezín Transports. Deportations of Jews to Terezín and Transports from the Terezín Ghetto to Places of Extermination and Slave Labor* had its ceremonial opening in the former Municipal Weigh House in Terezín on January 28.
- 23 A public reading from the book *Ottla*, describing the tragic fate of Franz Kafka's sister, took place in the movie theater of the Ghetto Museum on January 28. Reading from the book were Petr Balajka (in Czech) and historian Werner Imhof (in German), who had prepared the German edition of the book. Musical accompaniment was provided by the German ensemble La Vache Qui Rit.
- 24 A commemorative program called *Homage to Bedrník. Looking Back at the Fate of Count Zdeněk Bořek-Dohalský*. This event was staged in association with the Institute for the Study of Totalitarian Regimes and the Plzeň Philharmonic.
- The planned commemorative rally *Yom Ha'Shoah ve ha-gvura* (Holocaust and Heroism Remembrance Day), to be held to mark the anniversary of the Warsaw Ghetto uprising, the annual commemoration of the last wartime execution in the Gestapo Police Prison in the Small Fortress as well as the working seminar *The Police Prison Terezín in the Repressive System of the Occupation Power 1940–1945*, prepared on the occasion of the 80th anniversary of the foundation of this repressive facility, did not materialize due to the closure of the Terezín Memorial as part of the measures against the spread of the COVID-19 pandemic.
- 25 A commemorative rally was held on June 6 to mark the anniversary of the execution of Milada Horáková and the *Day of Commemoration for the Victims of Communism*.
- 26 The *Kever Avot* commemoration, honoring the victims of the genocide of the Jews from the Czech lands, was held in the Jewish Cemetery on September 13.
- 27 The *Terezín Commemoration*, postponed from its original May date due to the ongoing pandemic, took place on October 18. That is why the event was closed to public; wreaths were laid by officials of the Ústí Region, the Terezín Municipality, the Federation of Jewish Communities, the Terezín Initiative and the Terezín Me-



morial. Mr. Miloš Vystrčil, Speaker of the Senate of the Parliament of the Czech Republic, laid wreaths on behalf of the Senate.

AN OVERVIEW OF EXHIBITIONS STAGED BY THE TEREZÍN MEMORIAL IN 2020

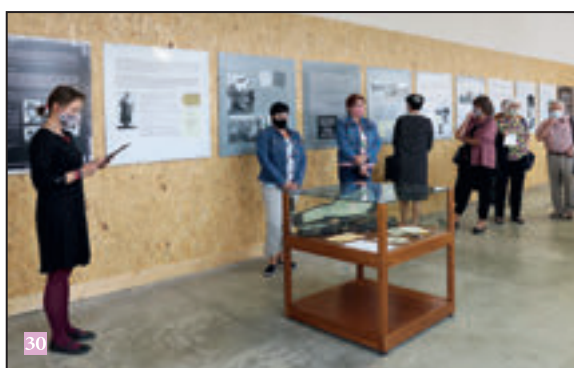
- Bremen – Terezín. Journey with an Uncertain End* – an art and documentary exhibition;
- The Schaleks – a Central European Family. A Century-long History in Five Life Stories* – a documentary exhibition;
- The Last Days of Imprisonment and the First Days of Freedom. Exhibition to Mark the 75th Anniversary of the Liberation of the Nazi Repressive Facilities in Terezín and Litoměřice* – a documentary exhibition;
- The 80th Anniversary of the Establishment of the Gestapo Police Prison in Terezín. History of a Nazi Repressive Facility in the Light of Documents and Recollections of Its Inmates* – a documentary exhibition;
- Terezín Contemplations* – an art exhibition featuring works created by artists during their imprisonment in the Terezín Ghetto. The display was prepared by the North Bohemian Art Gallery in Litoměřice together with the Terezín Memorial in honor of the late Dr. Jan Munk, CSc., a long-standing Director of the Terezín Memorial, who died in 2019;
- Romani Genocide During World War II* – a documentary exhibition leased by the Museum of Romani Culture in Brno;
- War Ended, Can We Forget?* – an art exhibition from the works entered to the 24th youth art competition, known as the Hana Greenfield Memorial;
- Looted Art* – a documentary exhibition on loan from the Prague-based Center for the Documentation of Property Transfers of Cultural Goods Owned by the Victims of the Second World War.

TOURING EXHIBITIONS ON LOAN TO OTHER INSTITUTIONS

- Perpetrators of Crimes. The SS Repressive Personnel in Terezín and Litoměřice 1940–1945* – a documentary exhibition (Community Center at Sezemice, January 9 – March 25, 2020 and Ležáky Memorial, June 1 – October 14, 2020);
- “The Family Camp”. An exhibition marking the 75th anniversary of the liquidation of the so-called family camp of the Terezín inmates in the Auschwitz-Birkenau concentration camp in Oświęcim* – a documentary exhibition (Museum of the Těšínsko District – Životice Tragedy Memorial, Havířov-Životice, February 4 – September 30, 2020);
- Alfréd Kantor: Terezín – Auschwitz – Schwarzeihde. An Artist’s Diary of the Holocaust* – a documentary exhibition (Regional Museum in Mikulov – Upper Synagogue, October 17, 2019 – May 31, 2020).

PR ACTIVITIES

- Press releases on major events published and distributed to the regional and nationwide media, local information centers, partner institutions, and similarly focused organizations.
 - Presentation of the Terežín Memorial continued to be published in specialized periodicals and other magazines devoted to tourism, both printed and electronic.
 - Co-operation continued with the agency Czechtourism on a nationwide scale with an international overlap (Czech centers abroad).
 - Co-operation continued with the Regional Development Department of the Regional Office of the Ústí Region.
 - Co-operation continued with the information centers and tourism centers in the neighboring communities.
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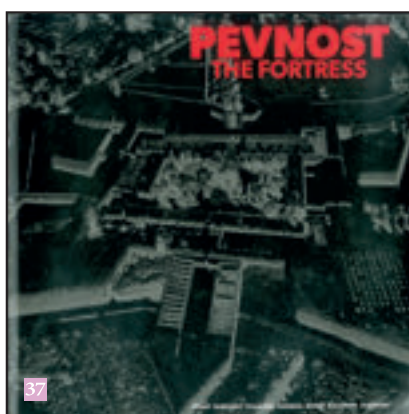
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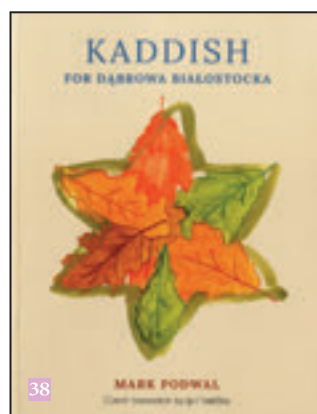
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- As a regular member, the Terezín Memorial carried on its co-operation with the Association of Museums and Art Galleries of the Czech Republic, with the Association of Travel Agencies of the Czech Republic, and with the Association of Czech Travel Bureaus and Agencies.
- Co-operation continued with the Association of Guides of the Czech Republic within the framework of its affiliated membership.
- ^{35a} ^{35b} The Terezín Memorial was represented at tourism trade fairs in the Czech Republic and abroad.
- The Terezín Memorial continued its participation at tourism shows and competitions.
- The Terezín Memorial's web pages are updated regularly, just as its profiles on the social media Facebook and Instagram.
- Promotion of the Terezín Memorial and its activities was arranged.
- ³⁶ All the Memorial's buildings and objects were scanned for the purpose of creating a 3D model of the Terezín Memorial to be used for virtual sightseeing tours and web presentations.

GUIDES

- Several working meetings were held during the season with the employees of the Department of External Relations and Marketing.
- The existing pool of guides was changed and supplemented.
- The pool of curators for short-term and permanent exhibitions was changed and supplemented.
- English-language courses started for curators, box-office clerks, ticket controllers, film projectionists and souvenir vendors, i.e. people who come into frequent contact with foreign visitors. The courses are taught by employees of the Department of Education and the Economic Department.
- Guides and box-office clerks in the Small Fortress have moved to newly reconstructed premises.

PUBLISHING

- Annual Report of the Terezín Memorial for 2019* published in Czech and English.
- Terezínské listy* (Terezín Yearbook) No. 48 was not published due to the COVID-19 pandemic (the publication was planned to feature papers from a scientific working seminar, marking the 80th anniversary of the foundation of the Gestapo Police Prison in Terezín's Small Fortress, an event that had also been cancelled) .
- Zpravodaj. Vzdělávací a informační bulletin / Newsletter. Educational and Information Bulletin* was published quarterly. Due to the long-term closure of the Terezín Memorial to the public three issues of the Newsletter appeared only in digital form.
- ³⁷ Catalog *The Fortress* was issued for the art exhibition of Jiří Sozanský, Ivan Bukovský, Petr Kovář, Zdeněk Beran, Lubomír Janeček, Oldřich Kulhánek and Ivan Dolejšek. The display has been postponed due to the COVID-19 pandemic until 2021.

- 38 Catalog *Kaddish for Dąbrowa Białostocka* was issued for the art exhibition of Mark Podwal. The display has been postponed due to the COVID-19 pandemic until 2021.
- 39 Information brochures were issued for visitors featuring the exhibition *Terezín Contemplations* (held jointly with the North Bohemian Art Gallery in Litoměřice and the Terezín Memorial).
- The foreign-language print guides for visitors continued to be reprinted on an ongoing basis.

MEETING THE MEMORIAL'S TASKS AS THE PROVIDER OF STANDARDIZED PUBLIC SERVICES

The Terezín Memorial has its own *Guidelines on the Provision of Standardized Public Services*, which lay down the following:

- For each year, all types of admission fees as well as conditions for granting discounts are fixed in a directive issued by the Director of the Terezín Memorial. The list of admission fees is posted up in all box offices, and also placed on the web pages of the Memorial.
- As part of the process of dismantling physical barriers that prevent people with limited mobility and orientation from using its services, easy-access entrance has been installed in some of the exhibitions. Construction of easy access to other objects of the Terezín Memorial will continue, depending on its financial and technical possibilities.
- The objects and premises of the Terezín Memorial are open to visitors all year round in the accompaniment of guides, or individually during the following visiting hours:

The Small Fortress

Winter time – daily 8:00 a.m. – 4:30 p.m.
Summer time – daily 8:00 a.m. – 6:00 p.m.

The Ghetto Museum and the Magdeburg Barracks

Winter time – daily 9:00 a.m. – 5:30 p.m.
Summer time – daily 9:00 a.m. – 6:00 p.m.

The Columbarium, Ceremonial Halls and the Ghetto's Central Mortuary

Winter time – daily 9:00 a.m. – 5:00 p.m.
Summer time – daily 9:00 a.m. – 6:00 p.m.

The Crematorium

Winter time – daily 10:00 a.m. – 4:00 p.m.
Summer time – daily 10:00 a.m. – 6:00 p.m.
Closed on Saturdays.

The Prayer Room from the time of the Terezín Ghetto and replica of “attic room”

Winter time – daily 9:00 a.m. – 5:30 p.m.

Summer time – daily 9:00 a.m. – 6:00 p.m.

All the objects are closed from December 24 to 26 and on January 1.

The opening hours are changed to summer time and winter time opening hours on the day of the actual change to summer time and back (October and March).

An overview of the opening hours is available to the public in all the objects of the Terezín Memorial and on its web pages.

Free Admission Days

In accordance with the Resolution of the Government of the Czech Republic No. 96/2014 and as part of the implementation of the Key Tasks laid down by the Ministry of Culture of the Czech Republic, the Terezín Memorial provides to visitors free admission opportunities to the following selected objects and exhibitions:

Free admission will be available to the following selected objects and exhibitions:

The Crematorium in the Jewish Cemetery, prayer room from the time of the Ghetto and replica of an “attic room”, the Ghetto’s Central Mortuary, the Ghetto Columbarium, the Ghetto’s Ceremonial Halls, access routes to e-kiosks, and the former Municipal Weigh House showing the permanent exhibition *Terezín Transports. Deportations of Jews to Terezín and Transports from the Terezín Ghetto to Places of Extermination and Slave Labor.*

Free admission will be available on the following days:

June 1; September 28; October 28

Free admission to all the Terezín Memorial’s objects is guaranteed on the following days:

On January 27 on the occasion of the *International Day of Remembrance for the Victims of the Holocaust and for the Prevention of Crimes against Humanity.*

On the third Sunday in May on the occasion of the *Terezín Commemoration.*

- Information on the Terezín Memorial and its activities over the past year is published in its Annual Report, which is distributed and also published on the web pages of the Terezín Memorial. The website also contains an overview of the exhibitions and dates of the events held by the Terezín Memorial during that particular year.
- In keeping with the applicable guidelines, the collections of the Departments of Documentation and Collections are open to researchers following prior appointment.

Publisher’s note: Due to the COVID-19 pandemic free admission days in 2020 could be arranged only partly and offered to a small number of visitors.

■ EXTERNAL CONTACTS AND CO-OPERATION

Researching and chronicling the history of the repressive facilities in Terezín and Litoměřice during the Second World War go hand in hand with the efforts to maintain and promote contacts with the former inmates as well as partner institutions and organizations at home and abroad. It should be emphasized that during the war inmates from thirty countries of the world had passed through or found their death in these repressive facilities, which only underscores the international dimension of this remembrance institution.

Continued close co-operation with the former inmates and their associations still remains the priority of the Terezín Memorial's agenda. The most important and also most numerous among them is the Terezín Initiative. Established in the early 1990s, immediately after the start of the democratic changes in our country, it associates former Terezín Ghetto inmates. Even though the average age of its members has been inevitably rising each year, the Terezín Initiative's work is still of great importance, being immensely helpful to the Terezín Memorial in different domains. Especially in the educational sector the role of the Terezín Initiative is truly irreplaceable. Discussions of schoolteachers and students attending the Memorial's educational programs with the former Ghetto inmates always meet with extraordinary response. Mention should also be made of the Terezín Initiative's continued financial support granted to the Terezín Memorial educational programs, making it possible for many schools to travel to Terezín even from distant parts of this country. Direct participation of the former inmates in such programs is naturally limited to a growing extent by their advanced age.

However, the Memorial is committed to co-operating also with the second and third generation of the Terezín Initiative's members at different events, making use of recorded recollections and narratives by the former inmates either in written form or primarily stored on audiovisual carriers.

In 2020, the Memorial kept in touch with numerous domestic and foreign partner organizations and institutions. As for the Czech Republic, it was primarily the Jewish Museum in Prague, the Memorial's traditional partner in promoting contacts in research, exhibitions, adult education and other educational programs in general. Other major domestic partners were the Brno-based Museum of Romani Culture, the Lidice Memorial, the National Archives in Prague, the Institute for the Study of Totalitarian Regimes in Prague, the Prague-based Terezín Initiative Institute, the Security (Police) Forces Archives in Prague, the National Museum in Prague, the State District Archives in Litoměřice and the State District Archives Litoměřice based in Lovosice.

Of greatest importance on the international scene were contacts with partner remembrance institutions, while intense co-operation was also maintained with other institutions, unions and organizations as well as individual researchers in spite of the pandemic. Their shared interest and focus lay in commemorating the victims of racial and political persecution in the countries occupied by Nazi Germany during the war,

in collecting period written and material documents, and jointly organizing research and education programs concerning that particular historical era.

Also in 2020, the Terezín Memorial's chief foreign partner institutions in the individual countries were the following: in Poland, the Auschwitz-Birkenau State Museum in Oświęcim, the State Museum in Majdanek and the Gross-Rosen Museum. In Israel, the memorials Yad Vashem in Jerusalem and Beit Terezin in Givat Haim Ichud; in the United States, the U.S. Holocaust Memorial Museum in Washington, the Museum of Jewish Heritage in New York, and the University of South California Shoah Foundation Institute in Los Angeles; in the Netherlands the Amsterdam-based Anne Frank House; in Germany the Flossenbürg Memorial, the Buchenwald Memorial, the Dachau Memorial, the Sachsenhausen Memorial, the Ravensbrück Memorial and the Wannsee Conference House. In Austria, the Mauthausen Memorial and the Vienna-based Dokumentationsarchiv des österreichischen Widerstandes; the Falstad Memorial in Norway, and in Slovakia namely the Slovak National Uprising Museum in Banská Bystrica, the Holocaust Documentary Center in Bratislava, the Museum of Jewish Culture in Bratislava, and the Holocaust Museum in Sered'.

In spite of the adverse conditions during the pandemic the Memorial remained in contact, even though in a distance mode, with the unions of Terezín friends and supporters in the German federal lands of Saxony, Brandenburg and Lower Saxony.

The Terezín Memorial's specialists kept representing their institution in the international organizations engaged in the research, museological and educational agenda devoted to the commemoration of the victims of the Nazi racial and political persecution. The most prominent of these is the International Holocaust Remembrance Alliance (IHRA), associating more than 30 countries throughout the world. Employees of the Terezín Memorial also serve as members of the Czech Republic's delegation at IHRA, and are prepared to work in its specialized working groups (Academic and Memorials).

Another major organization is the International Council of Museums ICOM where Terezín Memorial specialists are active in its IC MEMO committee that associates officials representing memorials and museums documenting crimes against humanity committed by state regimes. It should be added that all the negotiations in both organizations were held exclusively online in 2020.

The Terezín Memorial also resorted solely to online communication when taking part in the work of the Consultative Board of Bavarian Memorials in which officials from remembrance institutions from Germany and other countries keep exchanging research and museological information and sharing experience of working with organizations of former inmates.

In the educational sector, the programs prepared with the partner institutions in Israel (Memorial Yad Vashem), Poland (the Auschwitz-Birkenau State Museum in Oświęcim), Germany (the Ravensbrück Memorial and the Wannsee Conference House) had to be cancelled, particularly seminars for further education of schoolteachers (See Chapter 8 of this Report).

Co-operation with Germany's organization Aktion Sühnezeichen/Friedensdienste and the Austrian Gedenkdienst, who have been regularly sending volunteers to Terezín

to help in the Memorial's educational programs for German-speaking groups, could be carried out only with considerable limitations.

The routine inspection of the Czech Republic's permanent exhibition in the former Auschwitz-Birkenau concentration camp in Oświęcim could not materialize due to the COVID-19 pandemic. The Terezín Memorial had been commissioned by the Czech Ministry of Culture to build and administer this particular display. Nevertheless, our partner museum in Oświęcim managed to compile and submit a report on the status of the exhibition.

RESEARCH ACTIVITIES

The Department of History carried on its research of the Nazi repressive facilities in Terezín and Litoměřice, making its results available to the public. In its research focused on the Terezín Ghetto, the Department of History further studied the structure of the Terezín Ghetto's so-called Jewish Self-administration and examined the numbers and causes of suicides of Jews in the Protectorate of Bohemia and Moravia. Preparatory work was under way for the publication of an annotated version of the so-called Mahler Diary. The database listing the former Terezín Ghetto inmates as well as the database registering other Holocaust victims from the Czech lands, who had not passed through the Terezín Ghetto, were systematically supplemented in 2020. In January, finishing touches were being put to the installation of the permanent exhibition *Terezín Transports. Deportations of Jews to Terezín and Transports from the Terezín Ghetto to Places of Extermination and Slave Labor* in the former Municipal Weigh House in Terezín (preview of the exhibition on January 27, 2020).

The project tracing the history of the Gestapo Police Prison in Terezín continued with systematic research into the changes of annual numbers of inmates in the Police Prison, complete with their arrivals and departures, mass transports to Terezín, transports from Terezín to other prisons and concentration camps as well as registers of detached labor commandos, plus an analysis of the changing living conditions in the prison. The database of the former inmates of the Gestapo Police Prison was continuously supplemented and extended, while the research project seeking to clarify the circumstances of the arrest, imprisonment and further life stories of the inmates during the years of Nazi occupation continued unabated. Research was also carried on into the topic relating to the foreign nationals kept in the Police Prison, and so did the research into the postwar investigations and punishments of the cases of so-called everyday collusion with the Nazis as well as of the serious crimes committed during the occupation, proceedings of the postwar extraordinary people's courts and of the criminal finding commissions.

Work was finished early in the year on the preparation for the scripts for two exhibitions: *The Last Days of Imprisonment and the First Days of Freedom. Exhibition Marking the 75th Anniversary of the Liberation of the Nazi Repressive Facilities in Terezín and Litoměřice* (preview of the exhibition held on March 5, 2020) and *The 80th Anniversary of the Establishment of the Gestapo Police Prison in Terezín. History of a Nazi Repressive Facility in the Light of Documents and Recollections of Its Inmates* (preview of this exhibition took place on June 4, 2020).

Research into the history of the Litoměřice concentration camp has been focused, on a long-term basis, primarily on supplementing the database of its former inmates. Preparations continued for uploading files of documents (scans) of the original card index of the Litoměřice concentration camp into the database.

As part of the Memorial's digitalization process, preparatory work ended at the beginning of 2020 for launching a unified names search engine entitled *The Terezín*

Memorial – Database of Politically and Racially Persecuted Persons, bringing together data from thirteen hitherto processed databases. The unified search engine was made available to researchers and the general public on the Terezín Memorial's website on January 27, 2020. Meanwhile, preparations were under way for launching another phase of digitalization during which appropriate files of documents (scans) will be gradually posted to the individual records contained in the above-mentioned names search engine. In another project, work commenced on extending the database of the Czech inmates kept in the Buchenwald concentration camp (1937–1945).

Within the project of reconstructing the Ghetto Museum building and installing an entirely new exhibition there, contacts have already been established with experts from different scientific institutions, while a libretto has already been prepared for the new exhibition in the Ghetto Museum. Steps have also been taken to start inviting applications for a concept of the display, with vital data, information, initiatives and opinions concerning the new project being continuously collected.

Representing the Czech Republic, the Terezín Memorial carried on its participation in the agenda of the international organizations (IC MEMO ICOM – section of memorials and memorial museums attached to the international museums organization and IHRA, an international association for education, research and remembrance of the Holocaust).

The Department of History experts have joined the EHRI-CZ project, linking up to the European research infrastructure EHRI (2010), aimed at collecting, integrating and making accessible to the public documents and data pertaining to the Holocaust, and at devising methods and tools for processing such sources.

The Memorial maintained its contacts with the J.E. Purkyně University in Ústí nad Labem in specialized and educational matters, and occasionally with the Technical University in Liberec.

Last year, the research and publishing agenda planned by the Department of History was markedly affected by the ongoing COVID-19 pandemic. The scheduled working seminar to mark the 80th anniversary of the establishment of the Police Prison in Terezín had to be called off due to the worsened epidemiological situation. The tight financial situation in the Terezín Memorial also made it impossible to issue the *Terezínské listy* (Terezín Yearbook) No. 48. Still, in spite of the numerous safety and financial restrictions the Department of History employees succeeded in attending scholarly conferences and seminars, which, however, usually proceeded online.

The results of the Department's research appeared not only in various publications and specialized periodicals but also in the Memorial's educational programs, provided in the form of online lectures, debates with schoolteachers, pupils and students from the Czech Republic and abroad, as well as lectures for the general public.

The Department also arranged its specialized consultations for researchers from home and abroad, while sending information to the media and other interested parties.

Certificates on wartime imprisonment were issued either directly for the former inmates or their relatives, for various authorities and courts.

EDUCATIONAL ACTIVITIES

In addition to its research, collection-building and museological agenda, since 1993 the Terezín Memorial has also been involved in organizing educational programs for pupils and students of elementary, secondary and vocational schools, and apprentice-training centers. Just as the Memorial's many other activities, its educational programs were adversely affected by the COVID-19 pandemic in 2020.

Following the outbreak of the pandemic in the early spring of 2020, seminars for school groups could not be held in the Terezín Memorial due to its closure to the public. The situation had not improved even after the re-opening of museums, art galleries and remembrance institutions in mid-May 2020 since most restrictions remained in force, making it impossible for schoolchildren to leave their towns for excursions. Changes came with the start of the new school year 2020/2021; the Department of Education staged several seminars at its beginning before another ban on school excursions came at the turn of September and October (so-called second wave of the pandemic). As a result of this strained situation, the Department of Education managed to hold in 2020 only 34 one-day and 12 longer seminars for Czech schools (all in all catering for 1,567 persons), a full 109 fewer events of this type than in 2019. Similarly affected were seminars for school groups from abroad, traditionally held under the guidance of responsible Department of Education employees and led by volunteers from the organizations Aktion Sühnezeichen/Friedensdienste from Germany and Austria's Gedenkdiens. Such volunteers have been regularly sent to Terezín for a one-year spell of duty. Only 9 seminar (8 one-day events and one longer) for a total of 241 persons could be held last year, 26 events of this type less than in 2019.

After the outbreak of the first wave of the pandemic the Department of Education set its sights on drafting new didactic manuals and methodological models for workshops, revising its materials used so far, the Memorial's websites, own publishing activities, while carrying out the projects described below that did not require participants' presence in the classroom. Following the arrival of the second wave of the pandemic (turn of September and October 2020), the Department got down to drafting methodology and contents for online educational programs for youth which, in response to the prevailing worsened epidemiological situation, were offered to schools for their distance teaching. This package contained lectures, workshops and virtual real-time visits to the Memorial's exhibitions, guided and commented by lecturers. These were supplemented with pictorial didactic materials, screening of documentaries or video recordings of Holocaust survivors' testimonies and narratives. The programs are based on an interactive teacher-pupil communication. As many as 50 online distance programs for elementary and secondary schools, seen by 1,340 participants, were released from mid-October to the end of 2020.

Regrettably, neither the training programs for Czech schoolteachers, devoted to the different approaches to teaching about the Holocaust, could be held last year. Regularly organized by the Terezín Memorial with the financial support of the Ministry

of Education, Youth and Sports of the Czech Republic and held in this country as well as abroad in co-operation with many domestic and foreign institutions, these training courses could not be held in their standard format either. The original plan reckoned with holding one first-level seminar (Czech Republic; Prague/Terezín) in the spring, and one second-level seminar (Czech Republic; Terezín), one third-level seminar (Federal Republic of Germany; Berlin/Ravensbrück) and one fourth-tier seminar (Israel; Jerusalem) each in the fall. Since the pandemic outbreak the spring seminar had first been postponed to a later term but the whole structure had to be re-adjusted to fit the prevailing situation and epidemiological predictions. Finally, the Memorial, together with the Ministry of Education, decided in August to hold only two first-level seminars at two different dates. The seminars abroad, just as the second-level one, were cancelled. It should be reminded that there are lecturers from foreign partner organizations teaching at the second-tier seminars. Unfortunately, owing to the rising rate of COVID-19 infections at the turn of September and October even this schedule had to be abandoned, and a three-day elementary seminar, attended by 26 people, could be held only once, shortly after the start of the school year. In view of the overall concept and program of these seminars, whose predominant part is formed by workshops based on practical teaching methods, these training courses could not be held online, as a distance-teaching tool. Even though only one above-mentioned educational seminar actually took place, preparations were under way, depending on the current official medical predictions and models, for the other scheduled seminars to be held; eventually none of them took place.

As for the seminars for teachers, in spite of the difficult situation, the Memorial succeeded in staging, in addition to the above first-level course in the well-established cycle on the Holocaust, also a weekend seminar for Czech schoolteachers on the didactic aspects of using filmed testimonies of Holocaust survivors in the classroom. This seminar was originally scheduled for early April but was postponed to mid-June after the pandemic outbreak, which proved to be a good decision, seen in the light of the later easing of anti-epidemic measures before the summer vacations. The seminar was closely connected with the Terezín Memorial's contacts with the USC Shoah Foundation – Institute for Visual History and Education and the Hungarian foundation Zachor in the project known as IWalk. This particular program is designed to draw up educational tools based on the testimonies of Holocaust survivors kept in the Institute's archive. These documents are planned to be made accessible to Terezín Memorial visitors through a mobile application during 2021. A didactic seminar, attended by teachers of the Secondary Teacher-training, Hotel and Service School in Litoměřice, was held in Terezín at the end of summer vacations to test the usability of these educational tools.

In spite of the unfavorable pandemic situation, the Memorial met its stated goal in holding the 26th literary and 24th art competitions for youth, this time on the theme *War Ended, Can We Forget?*, dedicated to the period of lives of those who had just survived Nazi imprisonment and were liberated. A total of 379 entries from 72 schools all over the Czech Republic came to the contest. The award-giving ceremony was successfully held in Terezín even though it had to be postponed from June to September due

to the pandemic. Six displays featuring the works, sent to the youth art competition not only in 2020 but also in previous years, were eventually installed in Prague, Děčín, Varnsdorf, Kadaň, Terezín and Žlutice.

The Department of Education was involved in preparing all four issues of *Zpravodaj. Vzdělávací a informační bulletin / Newsletter. Educational and Information Bulletin* which, unlike in previous years, had to be published, for financial reasons, only in an electronic version. Work also continued on the project *Searching for Memorials* that illustrates the current status of the sites of the former Nazi camps and mass wartime graves in the Czech Republic, and seeks to find out whether small memorials or individual commemorative plaques are installed at such sites. The project is aimed at broadening general awareness (especially among young people) of those tragic places and of the wartime events that had happened there. The findings amassed during the project should also serve researchers studying such remembrances sites.

■ DOCUMENTATION AND ALL COLLECTIONS

The Terezín Memorial's acquisition policy is aimed at systematically building up all its collections. These receive all-round care in terms of professional processing and treatment, their storage as well as eventual restoration. The ultimate goal is to make the collections accessible for research, museological and exhibition purposes, and to preserve them for future generations. *An Appeal to Citizens. Holocaust Survivors' Estates*, was issued by the Terezín Memorial and published in different mass media in 2018 in an effort to support the Memorial's collection-building efforts.

DEPARTMENT OF DOCUMENTATION

Ten new items, comprising as many as 248 individual documents plus 14 new items, i.e. 56 items of photographic materials related to the imprisonment of inmates in the Gestapo Police Prison in Terezín's Small Fortress, the Terezín Ghetto and various concentration camps and prisons, were entered in the Department's historical-documentary sub collection in 2020.

Two hundred and sixty inventory numbers of written documents were processed in the systematic records of collection items.

Thirty-five new items comprising as many as 1,542 digital photographs documenting the Memorial's present status were entered in the Department's collection of auxiliary photographic material. Concurrently, written documents not included in the official collections began to be processed.

During a periodic stocktaking of the collections, a total of 1,195 inventory numbers of collection items were checked. Out of these, photographs, kept in the photo archive, were registered under 496 inventory numbers. Written documents were registered under the remaining 699 inventory numbers. No serious shortcomings were detected during the process. Sixty-six inventory numbers of collections items or parts thereof were handed over for conservation.

An external conservator treated written documents selected during the periodic stocktaking in 2018, plus some items from the new accessions urgently needing conservation. All in all, 394 sheets of written documents, six covers and two envelopes were also treated. These included 83 registration numbers or their parts. Due to the financial shortages in the Memorial, conservation of written documents selected for treatment during the 2018 stock-taking has yet to be finished. Another reason was the need for priority conservation of new accessions, which are often found in a much worse state than the written documents selected during earlier stock-takings.

Last year, 7 individual researchers (six of them came to study written documents, one was interested in viewing photographs) visited the Department of Documentation. Researchers' requests for information, eventually for copies, photographs or written documents, were answered by mail.

The Department's documentalist made a total of 1,005 digital photographs predom-

inantly chronicling the Memorial's activities (acts of remembrance, previews of exhibitions, VIP visits, and projects carried out by the personnel of the Department of Education and the Technical Department).

As for services rendered to external researchers, the Department made approximately 50 sheets of Xerox copies and over 650 scans.

Approximately 100 sheets of Xerox copies and around 1,100 scans were made for internal requirements.

The annual digitalization plan for 2020 was met, including the digitalization of the section *Concentration Camps*, while digitizing the section *Richard* got under way. These included 328 inventory numbers which gave rise to as many as 5,226 scans.

Outside its plan, the Department digitized primarily documents in response to requests from the Terezín Memorial's specialists and external researchers, and also written documents processed in the systematic evidence in 2019. In all, 123 inventory numbers were digitized outside the plan, giving rise to 295 scans. These will be added to the database of written documents of the sub collection known as historical-documentary, eventually to the respective search engine accessible on the Terezín Memorial web pages.

Testo company dataloggers, monitoring humidity, temperature and other values affecting the storage quality of collection items, were installed in the depositories of the archive, photo archive and also in libraries.

Meanwhile, the Terezín Memorial's library kept building up its thematic book collection through acquisitions of domestic and foreign books. A total of 132 book titles were purchased. Over 2,500 volumes received new signatures and were covered in a protective foil to enhance the physical status of the book collection. Periodicals were distributed and archived continuously.

DEPARTMENT OF COLLECTIONS

The Department of Collections employees continued in their active acquisition agenda aimed at obtaining new collection items. The collection was enriched by processing new accessions and supplementing information on collection items acquired in the past. Other tasks included primarily care for the physical condition of the collection items and their presentation to the public.

Specifically, 75 new numbers, most of which were processed in the systematic register, were entered in the chronological register of its historical and art sub collection, also managed by the Department. A large portion was formed by restored objects found in the attic of the former Dresden Barracks and in the entrance to the trench behind the Barracks. The Terezín Memorial acquired by gift objects of daily use of the former Terezín inmate Karel Berman who used them in the concentration camps he had passed through. Another gift was a portrait of Růžena Jirsová by an unknown author from the Terezín Ghetto, 8 objects from the estate of Anna Pařtiková, who had been kept in the Gestapo Police Prison in Terezín's Small Fortress, and two prisoner numbers of Stanislav Man from the Flossenbürg concentration camp. The collection of postwar art has been extended by a set of 18 works of art by Mark Podwal and two

drawings by Petr Barč on the subject of Lidice. By purchase the Memorial obtained a painting by Leo Haas from his pre-Terezín period and a drawing by Josef Procházka made in the Gräfentonna penitentiary.

Nine hundred and fifteen collection items under inventory numbers PT 10901 – PT 12500 were checked during a periodic stocktaking. Due to the quarantine the stocktaking was finished as late as in January 2021. Moreover, 3,542 collection items were checked during two hand-over stock-takings.

Within the Department's digitalization plan, scans of 179 inventory numbers of collection items (adding up to a total of 2,536 scans) were made and 28 inventory numbers of 3D objects and other collection items that could not be scanned were photographed (producing 142 photos). The Department's documentalist and an external photographer took photographs of 30 large-format or framed works of art.

Last year, the Department of Collections rendered its services to 3 researchers, while written replies seeking information were sent by mail. Responding to researchers and written requests, the Department of Collections employees provided 548 copies, scans and photographs for study, exhibition or publishing purposes.

In conjunction with the North Bohemian Art Gallery in Litoměřice the Department of Collections personnel prepared and installed an exhibition called *Terezín Contemplations* for which drawings and paintings from the collection of the Terezín Memorial were made available. An information brochure was prepared for the visitors to this exhibition. Another three exhibitions held in the Terezín Memorial have been enriched with authentic 3D collection items and works of art: *The Schaleks – a Central European Family. A Century-long History in Five Life Stories*; *The Last Days of Imprisonment and the First Days of Freedom. An Exhibition to Mark the 75th Anniversary of the Liberation of the Nazi Repressive Facilities in Terezín and Litoměřice*; *The 80th Anniversary of the Establishment of the Gestapo Police Prison in Terezín. History of a Nazi Repressive Facility in the Light of Documents and Recollections of Its Inmates*.

In 2020, 41 inventory numbers of collection items newly went on loan to domestic exhibitions, while loans made to domestic and foreign institutions in the past are ongoing.

Thanks to their activities at auctions, in the second half of 2020 the staff of the Department of Collections acquired 13 works of art created in the Terezín Ghetto and in the Gestapo Police Prison in the Small Fortress. However, in several cases the Department failed to obtain some required works at the auction because the bids of other bidders had far exceeded the financial limits approved for their purchase.

The Department has also prepared background materials for the elaboration of the Terezín Memorial's collection-building policy.

The Department continued its search, tracking down heirs to copyrights, and its efforts to obtain permissions for further use of works of art and objects (for publication, exhibition, provision of copies of artworks to researchers etc.) from different copyright holders and their heirs.

Thirty-six objects were treated by our internal restorers. Our restorer of paper items carried on her work on 54 sheets found in an attic and some 100 sheets from a find in a house in Komenského Street in Terezín.

All in all, some of the activities pursued by the Department's employees were hampered by the adverse epidemiological situation in the Czech Republic. Several foreign researchers had to postpone their visits to Terezín indefinitely; it was impossible to provide works of art for the shooting of a documentary on concentration camps and ghettos, scheduled by its author Manfred van Eyk for the fall of 2020. The process of meeting the Department's digitalization plan was disrupted, particularly in the fall, by the frequent absence of employees due to their quarantine or home office work. One employee of the Department worked as a commentator on the recording of an audiovisual visit to the art exhibition of the Terezín Memorial in the Small Fortress Museum, posted on Facebook and on the Memorial's webpages.

ECONOMIC ACTIVITIES, DONATIONS AND CONTRIBUTIONS

The Terežín Memorial's economic management record in 2020 finished with a balanced result. This was accomplished thanks to using money from the reserve fund prepared for cases of tiding over the time of a costs-yields imbalance, thanks to increased contribution for the Memorial's operation from the Ministry of Culture in response to the epidemiological measures.

Overall income from the services rendered by the Terežín Memorial registered a drop of a staggering 73.2 percent against 2019, caused by the closure of the institution due to the restrictions against the spread of COVID-19 pandemic. As compared with the average number of visitors in the past years, the number for 2020 reached a mere 24.8 percent. Other incomes stayed more or less on the level of the previous years. The epidemiological situation in the Czech Republic, with the objects of the Terežín Memorial remaining open solely for five months of the entire year, was reflected especially in the incomes from admission. The number of visitors was drastically reduced primarily because of fewer foreign visitors who, in normal years, accounted for 80 percent of the total. Without the government assistance, specifically without the higher contribution towards the operation of the Memorial, its overall economic result would have ended in a loss of some 26 million CZK.

The overall expenses in 2020 were reduced by 4.88 percent against 2019, particularly in the category of other services. Other expenses for energies, repairs and other items remained more or less at the level of the previous years. There was an 8.78 percent rise in personal expenses.

INCOME AND EXPENSES IN 2020 IN CZK

Income:

a) admission fees.....	13,243,399.76 CZK
b) funds provided by the Czech Ministry of Culture.....	91,430,591.92 CZK
c) use of reserve funds.....	703,184.67 CZK
d) other incomes.....	1,697,721.20 CZK
Total incomes:.....	107,074,897.55 CZK

Expenses:

a) material expenses and energy.....	9,372,357.70 CZK
b) personal expenses.....	60,589,090.74 CZK
c) other expenses (services, repairs)	37,113,449.11 CZK
Total expenses:.....	107,074,897.55 CZK

DONATIONS AND CONTRIBUTIONS IN 2020

The overall funds obtained in 2020 from donations and contributions totaled 1,282,133.13 CZK.

The following donors sent the largest contributions:

- Patrick Mehr and Helen Epstein, USA
- Terezín Initiative, Czech Republic
- Alex and Christa Guehl, Germany
- H. Logemann, Switzerland
- Roger Leivers, USA
- David Maass, USA
- Joachim and Ursula Hennig, Germany
- Endowment Fund for Holocaust Victims, Czech Republic
- Lenka Bartošová, Czech Republic
- Trong Huan, Czech Republic
- Blanka Raclová, Czech Republic
- Bohumil Jičínský, Czech Republic

Many other donors, most of whom have remained anonymous, made smaller contributions. Nonetheless, our sincere thanks are due to them, just as to all those mentioned above.

The funds obtained from donations and contributions were used for the following purposes:

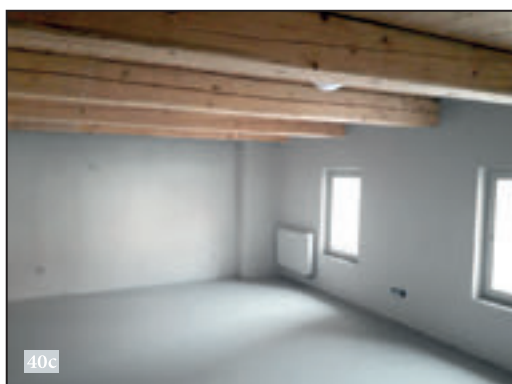
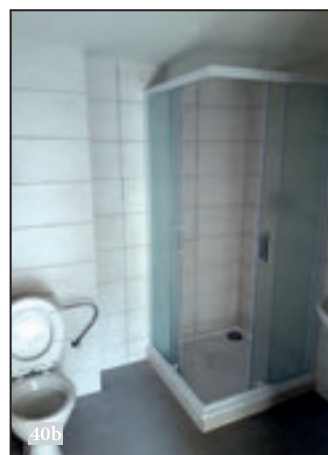
donations for salaries and other personal costs of the Terezín Memorial	24,854.00 CZK
.....	24,854.00 CZK
donations for activities of the Department of Education	112,230.00 CZK
.....	112,230.00 CZK
donations for competitions of the Department of Education	6,000.00 CZK
.....	6,000.00 CZK
contribution to the reconstruction of the Jewish Cemetery in Terezín	150,000.00 CZK
.....	150,000.00 CZK

■ TECHNICAL AND CONSTRUCTION WORK

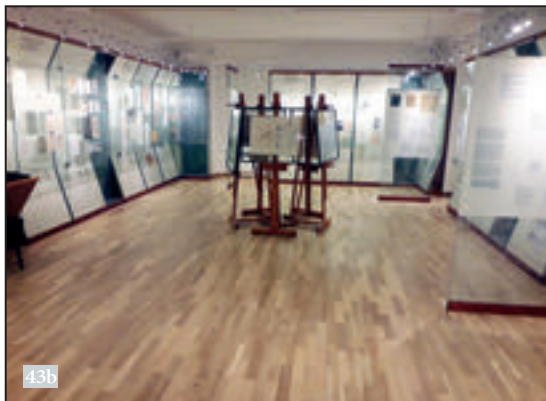
The Technical Department provides yearlong maintenance and restoration of the areas and objects of the former repressive facilities in Terezín and Litoměřice.

ADDITIONAL MAINTENANCE AND TECHNICAL WORK

- 40a 40b 40c Reconstruction got under way of house No. 121 in Dlouhá Street in Terezín; this will be rebuilt into a dormitory for participants in Terezín Memorial's educational programs.
- 41 Repairs were made of the roof and rafters in the so-called Workshop Courtyard in the Small Fortress.
- 42 Monuments were repaired in the Jewish Cemetery in Terezín.
- 43a 43b 43c The permanent exhibitions portraying different walks of life in the Terezín Ghetto and held in the Magdeburg Barracks were checked and repaired.
- Project documentation was drawn up for the scheduled extension of the kitchen in the former Magdeburg Barracks.



- Project documentation was prepared for the reconstruction of house No. 232 in Terezín for the needs of the Memorial's Department of Education.
 - Project documentation was drawn up for the reconstruction of the car park near the Small Fortress, complete with public amenities, an information center and a refreshment kiosk.
 - Project documentation was prepared for the overall reconstruction of green spaces through the Terezín Memorial.
 - Security measures to protect the Terezín Memorial as a “soft target” were implemented.
 - Vital technical measures were carried out prior to Memorial's remembrance, cultural events and educational programs, complete with car transport and other logistic requirements necessary for regular operation of the Terezín Memorial.
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OUTLOOK FOR 2021

- Terezín Commemoration* to be held in 2021.
- Other acts of remembrance – *Yom Ha'Shoah ve ha-gvura*, anniversary of the last wartime execution in Terezín, *Kever Avot* – to be staged.
- Remembrance events to be held on the occasion of the 80th anniversary of the establishment of the Jewish Ghetto in Terezín.
- Installation of 9 short-term art and documentary exhibitions.
- Continued research into the history of the Nazi repressive facilities in Terezín and Litoměřice.
- Continued digitalization of the Terezín Memorial's collections and posting the digitized content to its website.
- Supplementing the databases listing the former inmates.
- Publishing *Terezínské listy* (Terezín Yearbook) No. 48–49.
- Publishing the quarterly *Zpravodaj, vzdělávací a informační bulletin / Newsletter, Educational and Information Bulletin*.
- Holding seminars for schoolteachers, pupils and students.
- Holding the 27th literary and 25th art competition for youth on the topic *When Help Is Needed...*
- Continued implementation of the project documenting the current status of the sites of the former Nazi camps and mass graves in the Czech lands, called *Searching for Memorials*.
- Continued implementation of the research project for Czech pupils, called *Schoolchild in the War Years* and held in association with other institutions.
- Making available to visitors the mobile application of the project IWalk in co-operation with the USC Shoah Foundation and the Hungarian organization Zachor – Holocaust Remembrance Foundation.



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