

TEREZÍN MEMORIAL

Annual Report

2022

TEREZÍN MEMORIAL

Annual Report for 2022



Name of report compiler: Památník Terežín (Terežín Memorial)
Seat of organization: Principova alej 304, 411 55 Terežín
Czech Republic
Identification No.: 00177288
Tax Identification No.: CZ00177288
Phone: +420 416 782 225
E-mail: pamatnik@pamatnik-terezin.cz
Web pages: www.pamatnik-terezin.cz
Data box: w9qggpv
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BRIEF SUMMARY OF THE TEREŽÍN MEMORIAL'S MAIN AGENDA

The Terežín Memorial amasses and keeps a collection of material exhibits documenting the racial and political persecution during the wartime occupation of the Czech lands by Nazi Germany, with a particular view to the history of the Gestapo Police Prison in Terežín's Small Fortress, the history of the Terežín Ghetto, the history of the concentration camp in Litoměřice, earlier history of the town of Terežín, and the collection of works of art relating to those topics. The Memorial builds its collections on the science-based principles and in accord with its own acquisition policy.

- It administers its collection of written documents of archival nature, works of art, 3D objects, music, photographic material and historic publications. It runs its own specialized library.
- It prepares specialized written, and whenever necessary also visual, eventually audio, documentation accompanying its collection items. Collection items are professionally processed and examined to yield relevant research findings.
- It conducts scholarly research into the historical era in which its collection items originated.
- Its collection items, accompanying specialized documentation and findings obtained during their professional examination, are presented primarily at permanent exhibitions and short-term displays as well as in the Memorial's own publishing and educational projects, during its lectures in the Czech Republic and abroad, and in other cultural and educational programs for the broadest public.
- In foreign countries, the Memorial provides the organizational backup for the Czech Republic's participation in the permanent exhibitions in the former concentration camps in Oświęcim (Poland) and Ravensbrück (Germany).
- It loans collection items to exhibitions and displays, staged by other subjects in the Czech Republic and abroad, or for their scientific study, or makes them available for conservation and restoration purposes.
- It publishes and publicly disseminates periodicals and non-periodic publications, audio and video recordings and other electronic carriers, exchanging them with domestic and foreign institutions.
- It organizes, either on its own or in association with other corporate bodies or natural persons, specialized conferences, symposia and seminars relating to the subject of its domain.
- It provides permanent guide services.
- It systematically keeps track of developments in the number of its visitors, publishing data on their numbers.
- It organizes cultural and educational programs ensuing from the subject of its agenda, exhibiting objects of cultural value on loan.
- It joins professional associations, including international ones, with the aim of coordinating its own professional agenda.
- It awards certificates for the export of objects of cultural value pursuant to Act No. 71/1994 Coll., on the sale and export of objects of cultural value.
- It prepares expert opinions, researches and expertise.



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INTRODUCTION

Throughout the past year, during which the 75th anniversary of the foundation of our institution was celebrated, the Terezín Memorial was still witnessing the lingering repercussions of the Covid-19 pandemic that had adversely affected, particularly in the past two years, the number of visitors to the Memorial, especially those from abroad. Nonetheless, visitors have been gradually coming back to Terezín. On the other hand, our institution could hardly steer clear of the consequences of the Russian aggression against Ukraine launched at the end of February 2022; this was reflected both in the economic sector and in the reception of the consequent wave of Ukrainian refugees in European countries, including the Czech Republic. Since the outbreak of the war, dozens of refugees from the war-torn country have been received and provided with all the necessary help through the *Regional Assistance Center in Aid of Ukraine* (KACPU). We perceive this kind of assistance as our moral duty as well as an example of helping the civilian population which always bears the heaviest brunt in a war.

During the past year the Terezín Memorial staged many major events I would like to single out here. One of them was the visit, on March 8, 2022, paid by Mrs. Markéta Pekarová Adamová, Speaker of the House of Deputies of the Parliament of the Czech Republic, and Herr Wolfgang Sobotka, President of the National Council of the Austrian Parliament, on the occasion of unveiling a memorial plaque dedicated to the Austrian citizens imprisoned in the Terezín Ghetto. This came complete with a commemorative gathering, addressed by the two above-mentioned parliamentary leaders and by other prominent guests.

Attended by officials representing many foreign diplomatic missions in the Czech Republic, an act of remembrance was held in Terezín on March 28 to mark the 80th anniversary of the first transport from Slovakia to the Auschwitz-Birkenau concentration and extermination camp. This event, entitled *To Forget Means Letting Them Die Again*, was prepared by the Terezín Memorial in conjunction with the Slovak Embassy in Prague and the Prague-based Slovak Institute.

The traditional reading of the names of the Terezín Ghetto victims, marking *Yom Ha'Shoah ve ha-gvura* (Holocaust and Heroism Remembrance Day), proceeded in front of the prayer room in Dlouhá Street on April 28. The program of this remembrance event also featured a performance of the children's choir from the Brožany nad Ohří elementary school.

The current as well as former employees of our institution, officials of the Terezín Initiative associating former Terezín inmates, of the Ministry of Culture of the Czech Republic and many other guests met at a festive gathering in Terezín on May 6, 2022 to mark the 75th anniversary of the foundation of the Memorial. Two concurrent exhibitions were staged in honor of the anniversary, one portraying the Terezín Memorial's developments since 1989, the other highlighting major new additions to our collections acquired over the past five years.

A group of distinguished visitors, representatives of the Jewish communities from

all over the world associated in the *World Jewish Congress* (WJC), came to Terezín on May 8, 2022. Before visiting the Memorial they attended a session of the WJC's Executive Committee in Prague.

The traditional *Terezín Commemoration*, honoring the victims of the racial and political persecution during wartime Nazi occupation, transpired in the National Cemetery in Terezín on May 15. It was attended by Holocaust survivors, their relatives, politicians, diplomats representing foreign Embassies and members of the general public. The keynote speech was delivered by Mr. Miloš Vystrčil, Speaker of the Senate of the Parliament of the Czech Republic. Speaking on behalf of Holocaust survivors, Mrs. Hana Sternlicht, a former Terezín Ghetto inmate now living in Israel, also addressed the rally.

The winner of the international architectural competition for the reconstruction of the Ghetto Museum and its permanent exhibitions tracing the history of the Terezín Ghetto to be housed in the Museum was announced at a press conference on May 31. In all, the 22 projects entered in the competition passed through several rounds of the architectural competition tender. The winning project was submitted by the architectural studio *Skupina* (Group) of the Czech architect Marcela Steinbachová and the distinguished American architect Steven Holl. Their architectural solution was presented to the professional and lay public on several occasions during 2022.

The prizes of the *Hana Greenfield Memorial* – the 28th literary and 26th fine art competition for youth – were presented to the winners in the cinema of the Ghetto Museum on June 9. More than 600 entries from the Czech Republic and France were sent in to the competition running in 2022 under the title *To Paint for Survival*.

On June 28, 2022 the Terezín Memorial welcomed a large group of delegates who attended the General Conference of the International Council of Museums (ICOM) in Prague. Most delegates from all across the world were members of the International Committee of Memorial Museums in Remembrance of the Victims of Public Crimes (IC MEMO), associating remembrance institutions with a similar focus as the Terezín Memorial.

The *Ke'ver Avot* commemoration proceeded on the eve of the Jewish New Year *Rosh HaShanah* on September 18. Its purpose is to honor with dignity the memory of the victims of the Nazi genocide of the Jews from the Czech lands. Earlier in the day this commemorative act was held near the Crematorium in the Jewish Cemetery and later that day at the memorial site on the banks of the Ohře (Eger) river. The significance of this event was underlined by the presence of many prominent guests, such as Karol Efraim Sidon, the Chief Rabbi of Bohemia, Her Excellency Roni Abramson, Deputy Ambassador of the State of Israel in the Czech Republic.

The exhibition *Architects of the Ghetto Museum Terezín*, displaying all the architectural designs produced for the above-named international competition that advanced to its final round, was inaugurated on December 8.

In addition to the notable visitors mentioned above, the Terezín Memorial was last year visited by distinguished guests from Israel, Canada, Latvia, Germany, Austria, Luxembourg, Serbia, Turkey and other countries.

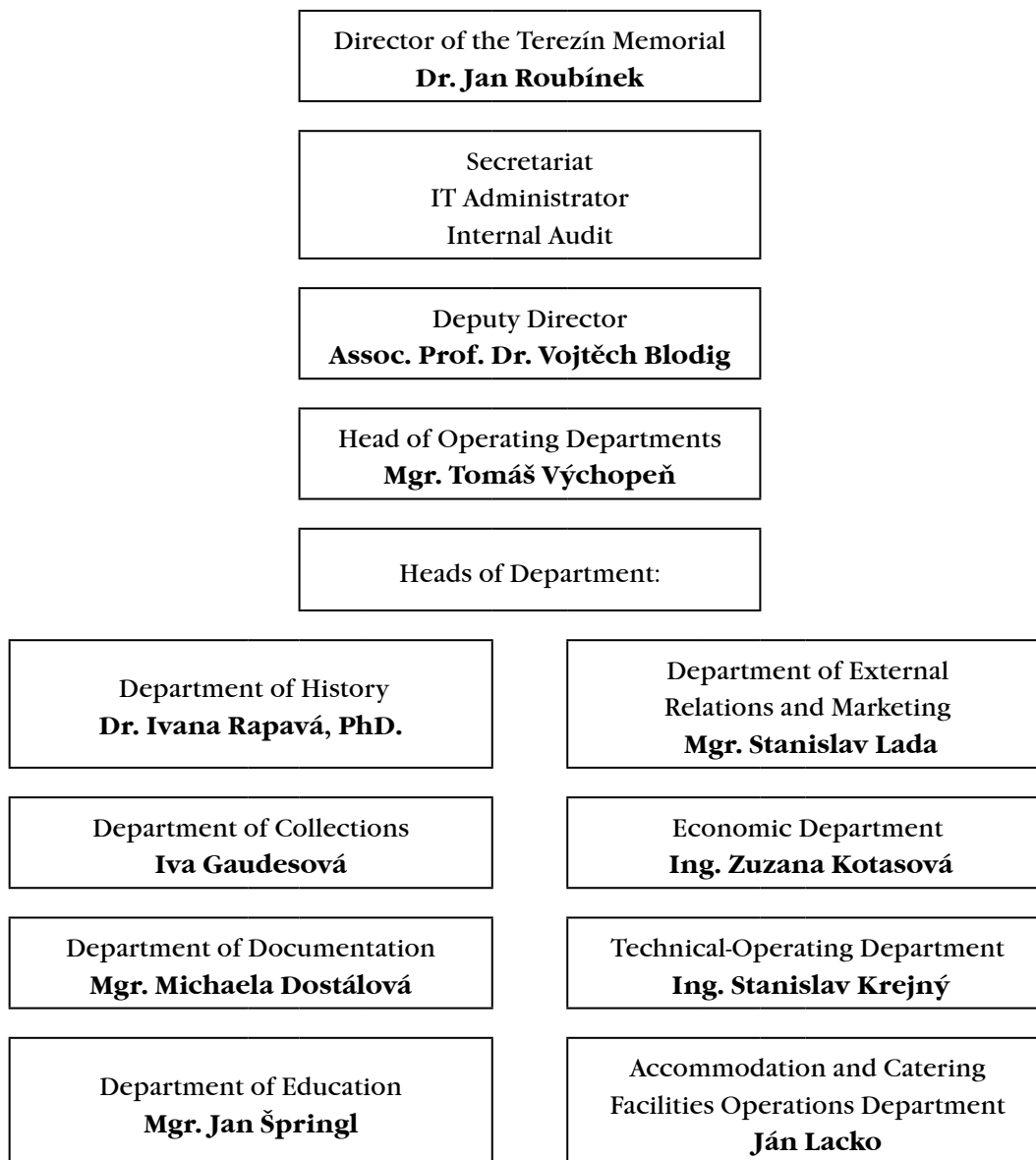
The Czech public will have registered that the Terezín Memorial last year stepped up its activities on the social media. Many of our public events are now presented in what is called a hybrid form, which allows for remote viewing of such programs. The Memorial is committed to utilizing such technical facilities to a growing extent in the future.

Detailed information on the work of the individual Departments of our institution in 2022 will be found in the following sections of this Annual Report.

I would now like to express thanks for its cooperation and support to the Terezín Initiative as well as to other organizations and institutions that worked with us in 2022. My special thanks go to our founding institution – the Ministry of Culture of the Czech Republic for its sustained support in those difficult times. I would also like to voice my gratitude to my colleagues for their responsible discharge of their tasks in a situation when – apart from their routine duties – they also had to cope with the lingering impact of the pandemic, implement the austerity measures called for by the energy crisis, and help the Ukrainian refugees, doing so with a good deal of personal commitment. Our employees make up a wonderful team of which I am very proud. I am convinced that they are prepared to summon up all their strength in fulfilling their tasks also in the future.

Dr. Jan Roubínek
Director of the Terezín Memorial

STRUCTURE OF THE ORGANIZATION



3.

THE TEREZÍN MEMORIAL AND ITS SERVICES TO VISITORS

1 The objects and memorial sites administered by the Terezín Memorial constitute a unique museum complex, annually visited by hundreds of thousands people. It also has to offer some genuine highlights of the late 18th century European fortification engineering attracting numerous visitors to Terezín. Still, an absolute majority of them come to see the sites associated with the suffering and death of more than 200,000 people from many foreign countries who had been deported to the repressive facilities in Terezín and nearby Litoměřice during World War II.

2 The history of the Terezín Ghetto is highlighted primarily at the permanent exhibition in the Ghetto Museum housed in the former municipal school. There are many other follow-up displays in the former Magdeburg Barracks, in the Crematorium in the Jewish Cemetery, and in the Ghetto's former Central Mortuary. Other memorial sites include the prayer room from the time of the Ghetto in Dlouhá Street, the Ceremonial Halls and the Ghetto's Columbarium, plus the memorial site on the banks of the Ohře river.

3 In the Small Fortress, less than a kilometer from the town itself, tourists can view, in addition to the individual objects that served as the Gestapo Police Prison, many permanent and short-term exhibitions as well as the National Cemetery, spreading in the foreground of the Small Fortress. In fact, this is the Czech Republic's largest burial ground of the victims of Nazi occupation. That is why this is also the venue of the prin-

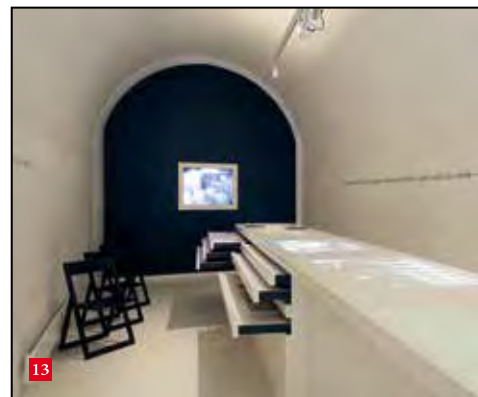
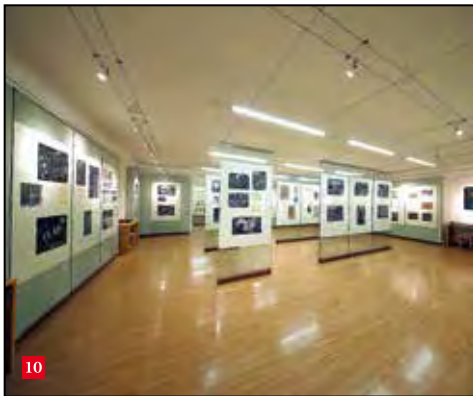
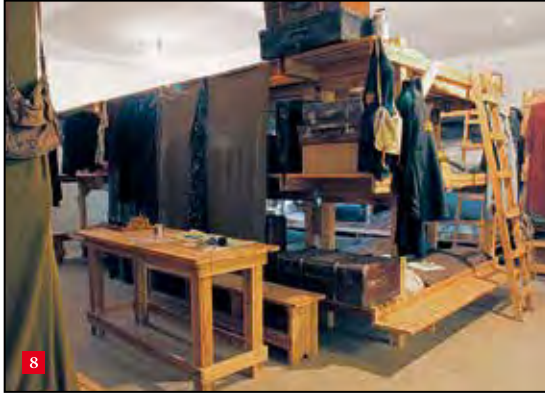


cipal annual acts of remembrance in this country, staged to honor the memory of the victims of Nazi repression.

[4] The Terezín Memorial also administers the Crematorium of the former concentration camp in Litoměřice with its adjoining area, and the entrance premises to the former limestone quarry where two underground factories were built by slave laborers from that camp for Nazi Germany's war production. However, the underground premises themselves are now closed to the public because of the danger of rockslide. Visitors interested in the history of the camp and the construction of the underground factories may view a permanent exhibition on the history of this concentration camp, which is on display in the former Third Courtyard of the Small Fortress.

Visitors to the Terezín Memorial may go on guided sightseeing tours of the former





Ghetto and the Gestapo Police Prison in the Small Fortress. Following prior booking, they can also undertake a guided tour of the Crematorium of the former Litoměřice concentration camp.

If you are interested in visiting the Terezín Memorial, here is an overview of its permanent exhibitions:

- [5] *Terezín in the 'Final Solution of the Jewish Question' 1941–1945* – an exhibition in the Ghetto Museum;
- [6] *Mortality and Burials in the Terezín Ghetto* – an exhibition in the Crematorium in the Jewish Cemetery;
- [7] *Central Mortuary and Funeral Services in the Ghetto* – an exhibition in the Ghetto's former Central Mortuary;
- [8] *Reconstruction of prisoners' dormitory from the time of the Ghetto* – an exhibition in the former Magdeburg Barracks;
- [9] *Music in the Terezín Ghetto* – an exhibition in the former Magdeburg Barracks;
- [10] *Arts in the Terezín Ghetto* – an exhibition in the former Magdeburg Barracks;
- [11] *Literary Work in the Terezín Ghetto* – an exhibition in the former Magdeburg Barracks;
- [12] *Theater in the Terezín Ghetto* – an exhibition in the former Magdeburg Barracks;
- [13] *Truth and Lies. Filming in the Terezín Ghetto* – an exhibition in the former Magdeburg Barracks;
- [14] *Replica of an "attic room" of Terezín Ghetto inmates* – an exhibition housed at No. 17 Dlouhá Street;
- [15] *Terezín Transports. Deportations of Jews to Terezín and Transports from the Terezín Ghetto to Places of Extermination and Slave Labor* – an exhibition in the former Municipal Weigh House in Terezín;
- [16] *The Small Fortress Terezín 1940–1945* – an exhibition in the Small Fortress Museum;
- [17] *The Terezín Memorial art exhibition* – an exhibition in the Small Fortress Museum;
- [18] *Litoměřice Concentration Camp 1944–1945* – an exhibition in the Third Courtyard of the Small Fortress;
- [19] *The Detention Camp for Germans. The Small Fortress Terezín 1945–1948* – an exhibition in the Fourth Courtyard of the Small Fortress;
- [20] *Milada Horáková 1901–1950* – an exhibition in the Memorial Hall in the Small Fortress;
- [21] *The Prison Washhouse* – an exhibition in the Third Courtyard of the Small Fortress;
- [22] *Private Life of the Prison Guards behind the Walls of the Small Fortress* – an exhibition in the former canteen from the time of the Gestapo Police Prison.

Every year visitors can also see a number of short-term exhibitions, staged in different objects of the Terezín Memorial.

Researchers may avail themselves of the services of the Departments of Documentation and Collections and the specialized library, as well as the search engines on the Terezín Memorial's web pages (www.pamatnik-terezin.cz).

The Terezín Memorial personnel provide specialist consultations on issues of the racial and political persecution during Nazi occupation, plus information on the fate of the inmates of the repressive facilities in Terezín and Litoměřice.



STATISTICS ON VISITORS

OVERALL NUMBER OF VISITORS TO THE TEREZÍN MEMORIAL IN 2022

Month	Visitors Total	Foreign	Youth Foreign	Czech Citizens	Youth CR
January	2,840	1,365	455	1,475	461
February	4,710	2,143	670	2,567	1,089
March	8,456	3,826	2,230	4,630	2,665
April	15,870	7,901	4,324	7,965	4,094
May	21,017	6,955	2,845	14,062	6,370
June	22,222	8,557	3,935	13,665	7,731
July	23,505	11,445	4,718	12,060	4,323
August	24,803	13,373	4,662	11,430	4,091
September	24,302	17,092	10,249	7,210	3,287
October	20,677	12,825	6,465	7,852	3,848
November	9,817	5,912	2,468	3,905	1,612
December	8,247	5,585	1,642	2,662	995
YEAR 2022	186,466	96,979	44,663	89,487	40,566
Year 2021	75,498	23,624	7,081	51,874	19,994
Difference	+110,968	+73,355	+37,582	+37,613	+20,572

VISITORS TO THE SMALL FORTRESS IN 2022

Month	Visitors Total	Foreign	Youth Foreign	Czech Citizens	Youth CR
January	2,341	1,205	389	1,136	313
February	3,491	1,561	548	1,930	780
March	6,483	3,283	2,075	3,200	1,614
April	12,703	6,729	3,840	5,974	2,849
May	16,682	5,676	2,458	11,006	5,088
June	16,450	7,155	3,299	9,295	5,198
July	18,576	9,266	3,879	9,310	2,896
August	20,872	12,068	4,311	8,804	2,805
September	18,992	15,263	9,567	3,729	1,093
October	16,518	11,530	6,050	4,988	2,154
November	7,847	5,148	2,237	2,699	969
December	6,088	4,979	1,420	1,109	425
YEAR 2022	147,043	83,863	40,073	63,180	26,184
Year 2021	62,400	18,143	4,460	44,257	9,946
Difference	+84,643	+65,720	+35,613	+18,923	+16,238

VISITORS TO THE GHETTO MUSEUM IN 2022

Month	Visitors Total	Foreign	Youth Foreign	Czech Citizens	Youth CR
January	1,183	600	248	538	230
February	1,927	1,038	380	889	427
March	3,763	1,499	668	2,264	1,502
April	6,423	2,934	1,259	3,489	2,044
May	7,824	2,314	632	5,510	2,608
June	9,635	3,072	1,022	6,563	3,630
July	8,122	4,023	1,535	4,099	1,568
August	8,563	4,856	1,524	3,707	1,331
September	8,094	4,794	1,984	3,300	1,710
October	6,896	3,715	1,159	3,181	1,584
November	4,323	2,324	881	1,999	757
December	3,667	2,176	624	1,191	610
YEAR 2022	70,420	33,345	11,916	37,075	18,001
Year 2021	26,453	8,946	1,909	17,507	6,061
Difference	+43,967	+24,399	+10,007	+19,568	+11,940

VISITORS TO THE FORMER MAGDEBURG BARRACKS IN 2022

Month	Visitors Total	Foreign	Youth Foreign	Czech Citizens	Youth CR
January	941	506	242	435	191
February	1,589	657	299	932	503
March	2,680	785	252	1,895	1,335
April	4,263	1,693	661	2,570	1,371
May	4,392	1,153	336	3,239	1,843
June	4,012	1,149	437	2,863	1,569
July	3,633	1,774	640	1,859	753
August	4,391	2,515	113	1,876	763
September	3,348	1,995	180	1,353	616
October	2,265	1,078	222	1,187	611
November	2,024	1,022	328	1,002	377
December	1,846	938	255	908	381
YEAR 2022	35,384	15,265	5,832	20,119	10,313
Year 2021	13,538	5,123	1,042	8,415	3,429
Difference	+21,846	+10,142	+4,790	+11,704	+6,884

OVERVIEW OF ORGANIZED EVENTS AND EXHIBITIONS. PROMOTIONAL AND PUBLISHING ACTIVITIES

LIST OF PRINCIPAL EVENTS ORGANIZED BY THE TEREZÍN MEMORIAL IN 2022

- ²³ An author reading from *Roman Čílek's* book *Holocaust – A Blind Track of History* proceeded in the Ghetto Museum cinema on January 27. The event marked the *International Day of Commemoration in Memory of the Victims of the Holocaust and the Prevention of Crimes against Humanity*. Passages from the book were read by its translator Werner Imhof and by Eliška Dubcová, an employee of the Terezín Memorial. Musical accompaniment was provided by the Vertigo ensemble.
- ²⁴ The Terezín Memorial, the Institute for the Study of Totalitarian Regimes and the Pilsen Philharmonic joined in staging a commemorative event called *Homage to Bedrník or Blue Blood in the Anti-Nazi Resistance* and held on February 7. This paid tribute to Zdeněk Bořek-Dohalský, an exceptional public figure in prewar Czechoslovakia and a leading representative of the anti-Nazi resistance movement, on the site where his life had ended prematurely during the last months of the war. Proceeding in the lobby of the Small Fortress cinema, the rally was addressed by



Mr. Zdeněk Hazdra, historian and Director of the Institute for the Study of Totalitarian Regimes, who portrayed the life story of Zdeněk Bořek-Dohalský as well as some other members of the Czech aristocracy involved in the anti-Nazi resistance; the musical section of the program featured the chamber trio of the Pilsen Philharmonic, made up of Jana Pavlíčková (flute), Lukáš Pavlíček (oboe) and Lenka Kavalová (violoncello), Director of the Pilsen Philharmonic. The Homage was held under the auspices of Mr. Ladislav Chlupáč, Senator of the Senate of the Parliament of the Czech Republic for the Litoměřice and Slaný constituencies and the Mayor of Litoměřice, Mr. Martin Baxa, the Minister of Culture of the Czech Republic, and the Czech Ministry of Education, Youth and Sports. The event was webcast online on the Terezín Memorial's Youtube channel.

- ²⁵ In cooperation with the Terezín Memorial the Embassy of the Slovak Republic in Prague and the Prague-based Slovak Institute organized a commemorative evening *To Forget Means Letting Them Die Again* on March 29. Held on the occasion of the 80th anniversary of the first transport from Slovakia to the Auschwitz-Birkenau concentration and extermination camp, this event was attended by diplomats stationed in the Czech Republic, including His Excellency Rastislav Káčer, Ambassador of the Slovak Republic in Prague, and Her Excellency Anna Azari, the Ambassador of the State of Israel to the Czech Republic.
- ²⁶ The commemorative event *Yom Ha'Shoah* (Holocaust and Heroism Remembrance Day) and the traditional public reading of the names of the Shoah victims among



the Terezín Ghetto inmates proceeded in the yard in front of the prayer room in Terezín's Dlouhá Street No. 17 on April 28. The ceremony was accompanied by a concert of the children's choir from the Brozany nad Ohří elementary school.

- On May 2, 2022 wreaths were laid at the former execution ground in the Small Fortress and later in the National Cemetery in Terezín to honor the memory of the victims of the last wartime execution in the Small Fortress.
- ²⁷ The current as well as the former Memorial employees, officials representing the Terezín Initiative associating the former inmates, of the Ministry of Culture of the Czech Republic and numerous guests gathered in the Ghetto Museum on May 6 to mark the 75th anniversary of the foundation of the Memorial to National Suffering (now the Terezín Memorial). Its program came complete with a performance of the Czech violin virtuoso Jaroslav Svěcený.
- ²⁸ The *Terezín Commemoration*, the central remembrance event paying tribute to the memory of the victims of Nazi persecution, was held in the National Cemetery on May 15, attended by the former inmates and their relatives, leading officials of the Senate and the House of Deputies of the Czech Parliament, other politicians, diplomats from many foreign embassies and the general public.
- ²⁹ The prize-awarding ceremony of the *Hana Greenfield Memorial* – the 28th literary and 26th art competition for youth, co-organized by the Terezín Memorial and the Terezín Initiative, was held in the Ghetto Museum on June 9. Prizes went to the young authors of the winning entries.
- ³⁰ A commemorative rally proceeded in the memorial hall of the former prison hospital in the Small Fortress on June 27 to mark the anniversary of the execution of Milada Horáková and the *Day of Commemoration for the Victims of Communism*.
- ³¹ The *Kever Avot* commemoration, paying tribute to the victims of the genocide of the Jews from the Czech lands, took place near the Crematorium in the Jewish Cemetery in Terezín and later at the memorial site on the banks of the Ohře river on September 18.
- ³² On October 17 the Ghetto Museum hosted the screening of the Czech movie *Transport from Paradise*, opening the film festival *Beyond the Walls*. Mrs. Eva Lustigová, daughter of the Czech writer Arnošt Lustig, introduced the program sharing her personal recollections.
- ³³ An act of remembrance proceeded on the memorial site near the Hall of Soils in Terezín's Small Fortress on October 24. Its participants honored the memory of the victims of the Heydrichiad, the Nazi reprisals following the assassination of the acting Reich Protector of Bohemia and Moravia. The rally marked the 80th anniversary of their mass execution in Mauthausen in October 1942, shortly after their arrival in the camp from Terezín.
- ³⁴ A documentary called *DFC – The Legend Returns*, portraying the history of football matches in the Terezín Ghetto, was screened on November 15 as part of the film festival *Beyond the Walls*.
- ³⁵ To mark the 80th anniversary of the first issue of the *Vedem* magazine, published by the boys imprisoned in the Terezín Ghetto, the Ghetto Museum hosted the performance of the play *Visit from the Primeval Age* on December 6. It was based on



the motives of a drama written by one of the Vedem boys, Petr Ginz. The play was performed by students of the Nature School in Prague.

DISTINGUISHED VISITORS TO TEREZÍN IN 2022

- [36]** On February 9 the Terezín Memorial was visited by His Excellency Ronald Dofing, the Ambassador of the Grand Duchy of Luxembourg to the Czech Republic.
- [37]** On March 8 the Terezín Memorial was visited by Mrs. Markéta Pekarová Adamová, Speaker of the House of Deputies of the Parliament of the Czech Republic, and Herr Wolfgang Sobotka, Speaker of the National Council of the Austrian Parliament. They came to attend the unveiling of a memorial plaque to the Austrian victims in the Terezín Ghetto.
- [38]** On March 30 the Terezín Memorial was visited by Mrs. Ināra Mūrniece, Speaker of the Latvian Parliament.
- [39]** On June 17 the Terezín Memorial was visited by Her Excellency Mariam Rakviashvili, the Ambassadors of Georgia.
- [40]** On July 18 the Terezín Memorial was visited His Excellency Tae Jin Kim, the Ambassador of the Republic of Korea, accompanied by other South Korean diplomats;
- [41]** On August 26 the Terezín Memorial was visited by a delegation of the General Conference of the International Council of Museums ICOM held in Prague.
- [42]** On October 27 the Terezín Memorial was visited by Herr Markus Pieper, Director of the Saxon Memorials Foundation.

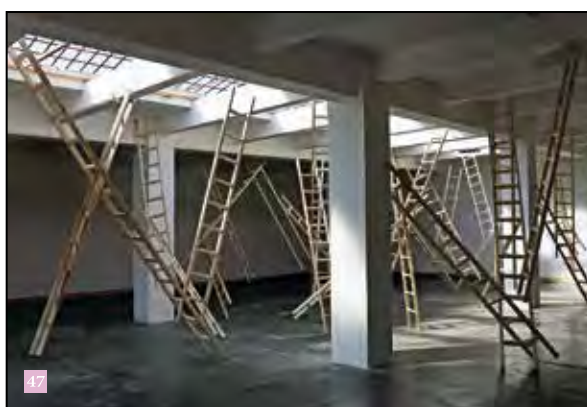




- 43 On November 4 the Terezín Memorial was visited by Mrs. Claudia Roth, Minister of Culture and Media of the Federal Republic of Germany, and delegates of the conference marking the anniversary of the Terezín Declaration.
- 44 On December 14 the Terezín Memorial was visited by His Excellency Egemen Bagis, Ambassador Turkey who attended the unveiling of a memorial plaque to the victims of the Terezín Ghetto from Turkey.

AN OVERVIEW OF EXHIBITIONS STAGED BY THE TEREZÍN MEMORIAL IN 2022

- 45 *Respect – posters from the studio of the Faculty of Art and Design of the University of Jan Evangelista Purkyně in Ústí nad Labem* – an art exhibition.
- 46 *Esther Glück, Letters to a Right-wing Radical* – an art exhibition.
- 47 *To Create Despite Everything* – installation of the Czech Center in Paris – an art exhibition.
- 48 *The Terezín Memorial in the Changes of Time (1989–2022)* – a documentary exhibition marking the 75th anniversary of the establishment of the Terezín Memorial.
- 49 *New Acquisitions to the Collections of the Terezín Memorial from the Years 2017–2021* – an art exhibition marking the 75th anniversary of the establishment of the Terezín Memorial.



- 50 *To Paint for Survival* – an exhibition featuring entries sent to the Terezín Memorial’s 26th art competition for young people known as the *Hana Greenfield Memorial*.
- 51 *Jaroslav Král, Drawings* – an art exhibition from the works by a painter killed in Auschwitz 80 years ago.
- 52 *Exhibition on Milada Horáková* – an art-cum-documentary exhibition of the Children’s Council of the T.G. Masaryk elementary school in Milovice.



- ⁵² *Kurt Epstein* – a documentary exhibition on an athlete, a native of Roudnice nad Labem, who was imprisoned in Terezín and Auschwitz because of his Jewish origin.
- ⁵³ *Seven in October* – an art exhibition featuring works of the members of an art group formed by young artists who responded in their art to the war in the years 1939–1941.
- ⁵⁴ *Architects for the Ghetto Museum Terezín* – a documentary exhibition displaying architectural designs that advanced to the final round of the international competition for new expositions in the Ghetto Museum.

TOURING EXHIBITIONS ON LOAN TO OTHER INSTITUTIONS

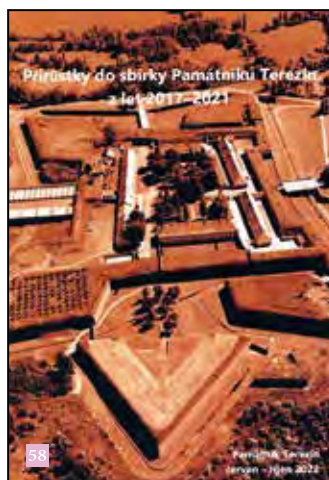
- Helga Hošková, Paint What You See* – an art exhibition on display in the synagogue at Čkyně (August 25 – November 7, 2022).

PR ACTIVITIES

- Press releases on major events published and distributed to the regional and nationwide media, local information centers, partner institutions, and similarly focused organizations.
- Presentation of the Terezín Memorial continued to be published in specialized periodicals and other magazines devoted to tourism, both printed and electronic.
- Cooperation continued with the agency CzechTourism on a nationwide scale with an international overlap (Czech centers abroad). In view of the French presidency of the European Union and its subsequent handover to the Czech Republic these contacts were primarily focused on France.
- On the regional level, cooperation continued with the Regional Development Department of the Regional Office of the Ústí Region, with the association of legal entities Terezín – a Town of Changes and the Destination Agency of the Czech Central Highlands.
- Cooperation continued with the information centers and tourism centers in the neighboring communities.
- As a regular member of the institutions below, the Terezín Memorial carried on its cooperation with the Association of Museums and Art Galleries of the Czech Republic, with the Association of Travel Agencies of the Czech Republic, and with the Association of Czech Travel Bureaus and Agencies.
- Cooperation continued with the Association of Guides of the Czech Republic within the framework of its affiliated membership.
- The Terezín Memorial was represented at the tourism trade fair Holiday World & Region World in Prague and at the Open Door Day at the Ministry of Culture of the Czech Republic.
- The Terezín Memorial's web pages are regularly updated, just as its profiles on the social media Facebook, Instagram, Twitter and YouTube.
- Videos featuring basic information on the Terezín Memorial in sign language were posted on the Memorial's web pages for hearing-impaired visitors.

GUIDES

- Auditions of guides' performances were prepared during visits to individual Terezín Memorial exhibitions, with exemplary comments in various foreign languages.
- Due to the lower number of visitors the existing pool of guides remained at its reduced format throughout the season.
- The pool of curators for short-term and permanent exhibitions was changed and supplemented.
- Guides, curators, box-office clerks, ticket controllers, film projectionists and souvenir vendors underwent theoretical and hands-on training on security and protection of the so-called "soft targets".



PUBLISHING

- 55 *Terezínské listy* (Terezín Yearbook) No. 50 was published.
- 56 *Annual Report of the Terezín Memorial for 2021* was published.
- 57 The quarterly *Zpravodaj. Vzdělávací a informační bulletin / Newsletter. Educational and Information Bulletin* was published.
- 58 Catalog to the exhibition *New Acquisitions to the Collection of the Terezín Memorial from the Years 2017–2021* was published.
- 59 Catalog to the exhibition *Jaroslav Král, Drawings* was published.

MEETING THE MEMORIAL'S TASKS AS THE PROVIDER OF STANDARDIZED PUBLIC SERVICES

The Terezín Memorial has its own “Guidelines on the Provision of Standardized Public Services”, which lay down the following:

- For each year, all types of admission fees as well as terms for granting discounts are fixed in a directive issued by the Director of the Terezín Memorial. The list of admission fees is posted up in all box offices, and also placed on the web pages of the Memorial.
- In an effort to dismantle physical barriers that prevent people with limited mobility and orientation from using our services, easy-access entrances were installed in most exhibitions. Construction of easy access to other objects of the Terezín Memorial will continue, depending on its financial and technical possibilities.
- The objects and premises of the Terezín Memorial are open to visitors throughout the year in the accompaniment of guides, or individually during the following visiting hours:

The Small Fortress

Winter time – daily 8:00 a.m. – 4:30 p.m.

Summer time – daily 8:00 a.m. – 6:00 p.m.

The Ghetto Museum and the Magdeburg Barracks

Winter time – daily 9:00 a.m. – 5:30 p.m.

Summer time – daily 9:00 a.m. – 6:00 p.m.

Terezín Transports, the Columbarium, Ceremonial Halls and the Ghetto's Central Mortuary

Winter time – daily 9:00 a.m. – 5:00 p.m.

Summer time – daily 9:00 a.m. – 6:00 p.m.

The Crematorium

Winter time – daily 10:00 a.m. – 4:00 p.m.

Summer time – daily 10:00 a.m. – 6:00 p.m.

Closed on Saturdays.

The Prayer Room from the time of the Terezín Ghetto and replica of “attic room”

Winter time – daily 9:00 a.m. – 5:30 p.m.

Summer time – daily 9:00 a.m. – 6:00 p.m.

All the objects are closed from December 24 to 26 and on January 1. The opening hours are changed to summer time and winter time opening hours on the day of the actual change to summer time and back (October and March).

An overview of the opening hours is available to the public in all the objects of the Terezín Memorial and on its web pages.

Free Admission Days

In accordance with the Resolution of the Government of the Czech Republic No. 96/2014 and as part of the implementation of the Key Tasks Stipulated by the Ministry of Culture of the Czech Republic, the Terezín Memorial provides to visitors free admission opportunities to the following selected objects and exhibitions:

Free admission to all objects:

On January 27 on the occasion of the *International Day of Commemoration in Memory of the Victims of the Holocaust and the Prevention of Crimes against Humanity*.

On the third Sunday in May on the occasion of the *Terezín Commemoration*.

Free admission to selected objects:

June 1

September 28

October 28

- On the given days visitors have free admission to the Crematorium in the Jewish Cemetery, prayer room from the time of the Ghetto and replica of an attic room, Central Mortuary, Ceremonial Halls and the Columbarium, and to the permanent exhibition *Terezín Transports. Deportations of Jews from Terezín and Transports from the Terezín Ghetto to Places of Extermination and Slave Labor* on display in the former Municipal Weigh House.
- Information on the Terezín Memorial and its activities over the past year is published in its Annual Report, which is distributed and also published on the web pages of the Terezín Memorial. The website also contains an overview of the exhibitions and dates of the events held by the Terezín Memorial during that particular year.
- In keeping with the applicable guidelines, the collections of the Departments of Documentation and Collections are open to researchers and the general public following prior appointment.

EXTERNAL CONTACTS AND COOPERATION

Despite the various restrictions imposed to combat the Covid-19 pandemic the Terezín Memorial kept fostering its existing contacts and establishing new ones with the domestic and foreign organizations, institutions and individuals active in commemorating the tragic events of the past. This applies primarily to individuals and associations of former inmates as well as memorials and other institutions at home and abroad. The key purpose is to promote cooperation in a bid to recollect the history of the wartime repressive facilities in Terezín and Litoměřice, and to carry on historical research of that era. The importance of our remembrance institution is underscored by the fact that during the war inmates from a total of thirty countries had passed through the repressive facilities in Terezín and Litoměřice, whose history the Terezín Memorial chronicles. Needless to add, this history inevitably bears great international relevance and outreach.

Not even during the Covid-19 pandemic did the Terezín Memorial completely suspend its contacts with the chief partner in this sphere – the Terezín Initiative, associating the former Terezín Ghetto inmates. Established in the early 1990s, immediately after the democratic changes in our country, the Terezín Initiative has since played an irreplaceable role primarily in the educational sector. Debates with schoolteachers and students with the former Ghetto inmates invariably arouse extraordinary response. However, during the pandemic this type of debates was mostly reduced to online formats. Efforts for restoring the former scope and structure of such discussions today run up against the factor of rising average age of the members of the Terezín Initiative. This, in turn, reduces the number of those members who can actively participate in the educational programs. As a result, there are progressively less possibilities for former inmates to be physically present at the debates. Therefore, the Memorial's Department of Education has been using, on a growing scale, recordings of recollections of Holocaust survivors either in a written form or on audiovisual carriers. In the near future these recorded recollections and narratives will replace live addresses. But the Terezín Initiative is also known greatly to assist the agenda of the Terezín Memorial in many other spheres. A case in point is its continued financial support for the Memorial's educational programs, making it possible for many schools to travel to Terezín even from distant parts of this country. The good news for the future is that the second and third generations of the family members of Holocaust survivors have been joining in the agenda of the Terezín Initiative.

Relatively soon after the peak phase of the pandemic died away the Memorial got down to restoring its regular contacts with its domestic and foreign partner organizations and institutions. Among its Czech partners it was primarily the Jewish Museum in Prague, the traditional associate in research, exhibitions, adult education and other educational programs in general. Other major domestic partners were the Prague-based Terezín Initiative Institute, the Museum of Romani Culture in Brno, the Lidice Memorial, the National Archives in Prague, the Institute for the Study of Totalitarian

Regimes in Prague, the National Museum in Prague, the State Regional Archives in Litoměřice, and the State District Archives Litoměřice based in Lovosice.

On the international scene the Terezín Memorial managed to restore virtually all its routine contacts with partner remembrance institutions, universities, unions and organizations as well as individual researchers by the end of 2022.

Its chief foreign partner institutions still remain the following: in Poland, the Auschwitz-Birkenau State Museum in Oświęcim, the State Museum in Majdanek, and the Gross-Rosen Museum in Rogoźnica; in Israel, the memorials Yad Vashem in Jerusalem and Beit Terezin in Givat Haim Ichud; in the United States, the U.S. Holocaust Memorial Museum in Washington, the Museum of Jewish Heritage in New York, and the University of South California Shoah Foundation Institute in Los Angeles; in the Netherlands the Amsterdam-based Anne Frank House; in Germany the Flossenbürg Memorial, the Buchenwald Memorial, the Dachau Memorial, the Sachsenhausen Memorial, the Ravensbrück Memorial and the Wannsee Conference House; the Falstad Memorial in Norway; in Slovakia, the Slovak National Uprising Museum in Banská Bystrica, the Holocaust Documentary Center in Bratislava, the Museum of Jewish Culture in Bratislava, and the Holocaust Museum in Sereď; and in Austria, the Mauthausen Memorial and the Vienna-based Dokumentationsarchiv des österreichischen Widerstandes. During the past year preparations got under way for the construction of a new memorial in Gusen, the site of a former branch camp of the Mauthausen core camp. The Terezín Memorial has been invited to participate in the project and sent its representative to serve on the new memorial's international preparatory committee.

As for the unions of Terezín friends and supporters active in several German federal lands, since the end of the pandemic the Memorial has restored its contacts with the union in Lower Saxony.

The Terezín Memorial's specialists have also resumed their positions representing our institution in the international organizations engaged in the research, museological and educational agenda devoted to the commemoration of the victims of the Nazi racial and political persecution. The most prominent of these is the International Holocaust Remembrance Alliance (IHRA), now associating over 30 countries throughout the world. Employees of the Terezín Memorial also serve as members of the Czech Republic's delegation to IHRA, participating in its specialized working groups (Academic and Memorials). During Sweden's presidency of this association the Czech officials attended plenary sessions and meetings of working groups in Stockholm and Gothenburg in 2022. Another major organization is the International Council of Museums ICOM where Terezín Memorial specialists are active in its IC MEMO committee that associates officials representing memorial museums in remembrance of the victims of public crimes. The Terezín Memorial's experts attended the ICOM General Conference in Prague in August 2022. Our institution took advantage of online communication last year when participating in the agenda of the Consultative Board of Bavarian Memorials. This institution associates officials from remembrance institutions in Germany and other countries who exchange research and museological information and share experience of working with organizations of former inmates.

In the educational sector, seminars for Czech schoolteachers prepared before the

pandemic with the partner institutions in Israel (Memorial Yad Vashem) and in Poland (the Auschwitz-Birkenau State Museum in Oświęcim) could be held again after a forced break.

Cooperation continued with Germany's organization Aktion Sühnezeichen/Friedensdienste and the Austrian Gedenkdienst, who have been sending primarily volunteers to Terezín for more than twenty years to help in the Memorial's educational programs for German-speaking students.

Routine inspection of the Czech Republic's permanent exhibition in the former Auschwitz-Birkenau concentration camp in Oświęcim, installed and administered at the behest of the Czech Ministry of Culture in close collaboration with the Polish colleagues, was carried out in 2022.

RESEARCH ACTIVITIES

The Department of History proceeded with its research of the Nazi repressive facilities in Terezín and Litoměřice, making its results available to the general public. As far as the history of the Terezín Ghetto is concerned, attention was devoted primarily to drafting the libretto and subsequently the script for the new exhibitions in the Ghetto Museum. As a result, research mostly set its sight on the subjects connected with that particular content. Working together with other specialized Departments, the Department of History compiled a list of more than 300 exhibits and documents to be displayed in the new expositions, and established contacts with selected remembrance institutions and museums in the Czech Republic and abroad on the planned loans. Meanwhile, the Department carried on its research into the structure of the Ghetto's prison population and the so-called Jewish Self-administration, and examined the numbers and causes of suicides of the Jews in the Protectorate of Bohemia and Moravia. Final preparations were completed for the publication of an annotated version of the so-called Mahler Diary. The database listing the former Terezín Ghetto inmates as well as the database registering other Holocaust victims from the Czech lands, who had not passed through the Terezín Ghetto, were being systematically supplemented. The actual format and structure of a calendar of the Terezín Ghetto as well as the technical options for its elaboration were discussed.

Due to staff changes the research project involving the changes in the annual numbers of inmates in the Police Prison Terezín, as part of the history of the Gestapo Police Prison, had to be temporarily suspended. Meanwhile, the database listing the former Police Prison inmates was further supplemented and enlarged, while research continued in a bid to clarify the circumstances of the actual arrest, imprisonment and further life stories of the inmates during the years of Nazi occupation. Research probing the topic of foreign nationals imprisoned in the Police Prison also proceeded unabated, the same applied to research into the postwar investigations and punishments of the cases of so-called everyday collusion with the Nazis as well as of the serious crimes committed during the occupation, plus the proceedings of the postwar extraordinary people's courts and of the criminal finding commissions. The specific form and structure of a calendar of the Police Prison Terezín as well as the technical options for its compilation were debated. A new exhibition called *Private Life of the Prison Guards behind the Walls of the Small Fortress* was opened in the former SS canteen in the Small Fortress in Terezín in the middle of 2022. This smaller display will offer visitors an insight into the private life of the prison guards serving in the Police Prison. A documentary exhibition marking the 75th anniversary of the foundation of our institution was inaugurated at about the same time last year. Entitled *The Terezín Memorial in the Changes of Time (1989–2022)*, the exhibition chronicles the principal moments in the latest history of the institution since 1989.

Research into the history of the Litoměřice concentration camp has been focused, on a long-term basis, primarily on supplementing the database of its former inmates.

Preparations continued for uploading files of documents (scans) of the original card index of the Litoměřice concentration camp into the database.

During the Memorial's digitalization process specific files of documents (scans) were added to the individual records in *The Database of Politically and Racially Persecuted Persons*. The finishing touches were put to the process of extending the database of the Czech inmates kept in the Buchenwald concentration camp (1937-1945). Proceeding from a research of relevant source documents, a working version of a database listing the Czech inmates in the Flossenbürg concentration camp (1938-1945) and containing as many as 3,100 entries so far, was completed. Discussions were under way on updating, supplementing and then posting the database of the Czech inmates in the Auschwitz-Birkenau concentration camp (1940-1945) to the Terezín Memorial's web.

As for the project *The Terezín Ghetto Museum*, the international architectural competition for its new premises was successfully finalized with the help of architect Igor Kovačević, the project's administrator. The winner of the competition was the *Skupina* (Group) team, led by the Czech architect Marcela Steinbachová who invited the distinguished American architect Steven Holl to participate. The winning design was duly presented to the professional and lay public in the second half of 2022; meanwhile, numerous negotiations relating to the project were conducted with authorities of Heritage Protection. Work also continued on the scenario of the new exhibitions and so did consultations with architects. A list of exhibits and collection items to be displayed was compiled, while negotiations started on eventual loans of some of the exhibits. A script and an architectural design were prepared for a temporary exhibition tracing the history of the Terezín Ghetto to be installed in the courtyard of the former Magdeburg Barracks during the scheduled closure of the Ghetto Museum due to its reconstruction (2024-2025). An exhibition *Architects for the Ghetto Museum Terezín* highlighting the competition designs that advanced to the final round was opened to the public in December 2022.

As an institution representing the Czech Republic, the Terezín Memorial co-participated in the agenda of the following international organizations: IC MEMO ICOM – section of memorials and memorial museums attached to the international museums organization, and IHRA, an international association for Holocaust education, research and remembrance. Selected representatives of the Terezín Memorial attended the ICOM General Conference held in Prague. On August 26, 2022 they briefed the foreign delegates of the ICOM conference on the agenda of their Departments during the latter's visit to the Terezín Memorial. A Department of History expert took an active part in the workshop held within the participation process for the extension of the Gusen Memorial.

The Department of History personnel also joined preparations for the EHRI-CZ project, linking up to the European research infrastructure EHRI (2010). EHRI-CZ is aimed at collecting, integrating and making accessible to the public documents and data pertaining to the Holocaust in the Czech lands, and at devising methods and tools for processing such sources. At the end of 2022, the Masaryk Institute and the Archives of the Academy of Sciences of the Czech Republic, working in conjunction

with the Czech Technical University in Prague, the Terezín Initiative Institute and the Terezín Memorial, compiled a grant application addressed to the Czech Technological Agency for financial support for a project bearing a tentative title *Memogis Terezín*. Meanwhile, the Memorial established cooperation with the Institute for the Study of Totalitarian Regimes for the project known as *Virtual Museum of Persecution of the Catholic Church in the Territory of the Czech Lands in the Years 1938–1989*. At the end of 2022, this project received a grant in the category of national and cultural identity issues within the first public competition in the program NAKI III announced by the Czech Ministry of Culture. Its purpose is to perform comprehensive research of the subjects under scrutiny, and devise a software solution facilitating presentation of research results to the professional and general public.

The Memorial maintained its specialized and educational contacts with the J.E. Purkyně University in Ústí nad Labem and occasionally with the Technical University in Liberec. The Department of History employees participated in scholarly conferences and seminars in 2022. The results of their research were made available not only in publications and specialized periodicals but also in the Memorial's educational programs, in lectures and debates with schoolteachers, students and pupils from the Czech Republic and abroad.

The *Terezínské listy* No. 50/2022 was published early in December 2022 with the Department of History being involved in its editing.

The Department also provided its specialized consultations for researchers from home and abroad on an ongoing basis, while sending requested information to the media and other interested parties.

Certificates on wartime imprisonment were issued for the former inmates or their relatives, for various authorities and courts.

EDUCATIONAL ACTIVITIES

In addition to its research, collection-building and museological agenda, since 1993 the Terezín Memorial has also been involved in staging educational programs for pupils and students from elementary, secondary, vocational schools and apprentice training centers. In 2022 the Department of Education organized for Czech schools a total of 115 one-day and 49 multiday classroom seminars accompanied by visits to Terezín exhibitions, lectures, debates with Holocaust survivors, workshops, film screenings and independent creative pursuits. In all, 6,548 pupils and students attended these seminars last year. However, groups of foreign schoolchildren are also known to take advantage of the offer of the Department of Education: 943 students from abroad came to Terezín in 2022 for 13 multiday and 31 one-day seminars. Educational courses for school groups from abroad are traditionally held under the guidance of competent Department of Education employees and led by volunteers from the organizations Aktion Sühnezeichen/Friedensdienste from Germany and Austria's Gedenkdienst who always stay in Terezín for a one-year spell. Based on the experience gained during the Covid-19 pandemic, the Department of Education also offered online courses (webinars); understandably, interest in such courses in the past year was not as keen as in 2021, during the nationwide school closure. Only 46 schoolchildren from the Czech Republic and 175 students from Germany attended such courses in 2022.

Just as in the past years, in 2022 the Department of Education did not focus solely on educational programs for young people either. Working in collaboration with the Czech Ministry of Education, Youth and Sports, the Department has been providing training courses for Czech schoolteachers, based on a time-tested structure of four to five follow-up seminars. One three-day elementary seminar *How to Teach about the Holocaust*, led by lecturers primarily from the Terezín Memorial, the Jewish Museum in Prague and the Museum of Romani Culture in Brno, was staged in the spring of 2022. The follow-up seminar *Holocaust in Education*, linking up to the above first-level program, proceeded in the fall of last year. Its key purpose is to broaden teachers' knowledge of the different forms of the Holocaust in the Nazi-occupied countries during the war, and to introduce them to the methodological procedures applied in Holocaust education abroad. In addition to Czech lecturers, this seminar was also conducted by experts from partner institutions in Israel, the Netherlands, Poland and Slovakia. Selected Czech schoolteachers, who had attended the two above training courses in the past years, were invited to take part in a third-tier seminar in the Auschwitz-Birkenau State Museum in Oświęcim. After a three-year break, fourth-level seminar was organized in Yad Vashem (Israel). Last year also saw two Czech-Polish seminars for schoolteachers attended by colleagues from both countries. Terezín hosted the first event in June, Polish Oświęcim was the site of the second seminar in November 2022. Apart from those educational courses, the Department managed to organize a weekend seminar for Czech teachers on the didactic aspects of using videotaped testimonies of Holocaust survivors in classroom teaching. This course ensued from the

Memorial's intense contacts with the Hungarian foundation Zachor within the project *Visegrad IWalks: Educational Activities and Training to the Digital Local History Walks*. Educational tools based on video testimonies of survivors and witnesses of the Holocaust from the archives of the USC Shoah Foundation – The Institute for Visual History and Education (USA) are created during this project. These are made available to visitors through the mobile application IWalk administered by USC Shoah Foundation. Altogether, 182 schoolteachers from the Czech Republic attended all the types of the Terezín Memorial's educational seminars in 2022.

As compared with 2019, i.e. the period before the outbreak of the Covid-19 pandemic, the overall number of participants in all the above educational programs for schoolchildren and their teachers registered an increase in 2022. Overall, 7,716 persons were involved last year, in comparison with the total of 7,363 in 2019. The difference is particularly noticeable in the category of classroom seminars for Czech schoolchildren, namely involving 540 attendees.

During the first half of 2022, the Terezín Memorial prepared for elementary school pupils and secondary students the *Hana Greenfield Memorial*, an artistic creativity contest related to issues of racial and political persecution during wartime Nazi occupation. Last year saw the 28th literary and 26th art competition, both categories sharing the topic *To Paint for Survival*. Entrants were invited to contemplate the significance and meaning of artistic creation under the dreadful conditions in the Nazi camps, and to project their conclusions in their works. In 2022 the art competition had its special French section to mark the handover of the French presidency of the EU to the Czech Republic during that year. That was also why the project's partners were the Czech Center in Paris and Mémorial de la Shoah in the French capital. More than 600 entries were sent to the competition, sponsored – just as on the past occasions – by the Terezín Initiative that covered the special Erik Polák Award. Seven touring exhibitions featuring a selection of the works, sent to the contest not only in 2022 but also in previous years, were eventually installed in Terezín, Kadaň, Děčín, Most, Teplice, Prague and Paris.

The Department of Education was involved in preparing all four issues of the Memorial's quarterly *Zpravodaj. Vzdělávací a informační bulletin / Newsletter. Educational and Information Bulletin* which, unlike in pre-pandemic years, had to be published, for financial reasons, only in an electronic version. Work also continued on updating the website of the project *Searching for Memorials* that depicts the current status of the sites of the former Nazi camps and WW II mass graves in the Czech Republic, and seeks to find out whether small memorials or individual commemorative plaques are installed at such sites. The project is designed to enhance public awareness (especially among young people) of those tragic places and of the wartime events that had happened there.

The Department of Education staff also delivered lectures at scholarly conferences (Faculty of Natural Sciences and Humanitarian Studies and Teacher Training of the Technical University in Liberec, the Lidice Memorial) and occasionally lectured at universities (Teacher Training Institute of the Charles University).

DOCUMENTATION AND COLLECTIONS

The gist of the agenda of the Departments of Documentation and Collections lies in their systematic build-up of the Memorial's collections, while providing all-round care of its collection items in terms of professional processing and treatment. Collection items were primarily made available for exhibition, research, educational and publishing purposes.

Aided by a Claims Conference grant and utilizing its large-format scanner installed in the digitalization center in Dlouhá Street in Terezín, the Memorial kept digitizing its collections and making digital reproductions available to the public. As many as 42,973 scans (16,103 in the Department of Collections and 26,690 in the Department of Documentation) were made in 2022.

DEPARTMENT OF COLLECTIONS

In its acquisition policy the Department of Collections obtained thematically varied collection items. The collections were enriched by processing new accessions and supplementing information on the collection items acquired in the past. Other tasks included presentation of the collection items and care for their actual physical condition.

Specifically, 38 new numbers, most of which also processed in the systematic register, were entered in the chronological filing system.

Eight hundred and eighty collection items under inventory numbers PT 14001 – PT 14880 were checked during a periodic stocktaking in November and December 2022.

A Department of Collections employee and documentalist took photographs of 13 inventory numbers of 3D and other collection items that could not be scanned (producing 40 photos).

Last year the Department of Collections was visited by 24 researchers (10 Czech and 14 foreigners). However, replies to most requests from researchers and other individuals seeking information were sent by email (33 requests for information altogether). Responding to researchers' inquiries and their written requests, the Department of Collections provided 1,624 copies, scans and photographs of collection items for study, educational, exhibition and publishing purposes.

Five collection items newly went on loan to three exhibitions in the Czech Republic, while loans made to domestic and foreign institutions in the past are ongoing. Authentic collection items were made available for the commemorative program *Homage to Bedrník* and the documentary exhibition *The Terezín Memorial in the Changes of Time*.

At the beginning of 2022, the Department of Collections personnel were involved in the renovation of the national exhibition in the Auschwitz-Birkenau State Museum in Oświęcim. Background materials for collection items selected for display in the

new exhibitions in Terezín's Ghetto Museum were being prepared in conjunction with the Department of Documentation and the Department of History.

During the past year, work was completed on the preparation for and installation of three exhibitions staged by the Terezín Memorial. These include an art exhibition featuring the works of Jaroslav Král, an exhibition of new accessions obtained in the years 2017–2021, one of the events marking the 75th anniversary of the establishment of the Terezín Memorial, plus an art display called *Seven in October*. These exhibitions put on display collection items of the Terezín Memorial as well as items on loan from other institutions and from private collections.

A Department of Collections employee participated, as an executive editor, in compiling *Terezínské listy* (Terezín Yearbook) No. 50/2022.

The Department persisted in its search tracking down heirs to copyrights, and its efforts to obtain permissions for further use of the works of art and objects (for publication, exhibition, provision of copies of artworks to researchers etc.) from different copyright holders and their heirs.

Our internal art restorers restored 7 and conserved 35 inventory numbers of collection items. The Department's restorer of paper items carried on her work on disinfecting and restoring items found in Terezín (documents discovered in the attics of different barracks and in a house in Komenského Street).

DEPARTMENT OF DOCUMENTATION

Seven new items of written documents, comprising 33 individual sheets, were entered in the Department's historical-documentary sub collection in 2022.

Three inventory numbers of written documents were processed in the systematic records of collection items. Except for the latest acquisitions, the systematic filing system is almost complete. Nine hundred and eighty record entries retrospectively stored in the database of written documents were checked last year.

Fifteen new numbers, i.e. 103 photos altogether, were entered in the records of auxiliary photographic material.

During a periodic stocktaking of the collections, a total of 1,073 inventory numbers of collection items were checked in 2022. Out of these, photographs kept in the photo archive, were registered under 50 inventory numbers. Written documents were registered under the remaining 1,023 inventory numbers. No collection items were conserved in 2022 due to financial reasons.

Last year 24 researchers and 12 non-professional people, seeking information on the imprisonment of specific persons, visited the Department of Documentation. Other requests for information, eventually for copies, photographs or written documents, were answered by email.

The Department's documentalist made a total of 3,466 digital photographs and 6 videos predominantly chronicling the Memorial's activities, i.e. acts of remembrance, previews of exhibitions, VIP visits, and other events.

Five hundred and forty-one scans were provided to external researchers, while the Memorial's own experts received over 1,100 scans.

Within the Department's digitalization plan, 551 inventory numbers of written documents were digitized; no newly made scans were added to the Internet databases due to the Terezi Memorial's website redesigning.

Altogether, 26,690 scans of written documents and 54 scans of photographic materials were made.

The Memorial's library continued its regular book collection to enlarge its fund by adding specialized domestic and foreign books. Two hundred and fifty-two book titles were purchased in 2022.

In an effort to improve the protection of its books, more volumes received new signatures and were covered in a protective foil. Four hundred and twenty-six books were cataloged in the automated library system. Periodicals and daily newspapers were cataloged, archived and distributed on an ongoing basis. Six international identification numbers were assigned within the ISBN (International Standard Book Number) system.

ECONOMIC ACTIVITIES, DONATIONS AND CONTRIBUTIONS

The Terežín Memorial's economic management balance in 2022 finished with a slightly better result to the tune of 150,571.15 CZK. This was accomplished thanks to a higher number of visitors, particularly in November when it reached 90 percent, as compared with the figures prior to the Covid-19 pandemic. Overall incomes registered a growth of 6.04 percent against 2021, while the Memorial's own incomes accounted for 30.95 percent of the overall incomes. For the sake of comparison, in 2021 the Memorial's own incomes represented a mere 13.61 percent of the total incomes, the 2019 figure being 49.44 percent.

Even though the rate of visitors went up last year, it still falls short of the pre-pandemic level. The number of visitors in 2022 added up to a mere 65.89 percent of the income from admissions in 2019, which means an income of less than over 15 million CZK. Still, as compared with 2021, this is a rise of more than 18 million CZK, hence an overall upturn of 171 percent. However, the Terežín Memorial's economic management is still set to keep recovering from the measures adopted during the pandemic for several years to come, although the approach of the founding organization to our institution, including its higher contributions to our operating costs, has proved to be very helpful.

The overall expenses in 2022 rose by 5.91 percent against the previous year. The main causes of this increase are higher energy prices, which approximately doubled, as well as growing prices in other services such as, for instance, expenses for exhibitions and resumption of educational programs, namely seminars which figure prominently in the Memorial's agenda – in commemorating the wartime hardships and victims of the inmates of the repressive facilities in Terežín and Litoměřice.

INCOME AND EXPENSES IN 2022 IN CZK

Income:

a) proceeds from sale of services.....	35,206,052.01 CZK
b) funds provided by the Czech Ministry of Culture.....	85,165,999.00 CZK
c) use of reserve funds.....	573,407.00 CZK
d) other incomes.....	2,902,568.32 CZK
Total incomes:	123,848,026.33 CZK

Expenses:

a) material expenses and energy.....	16,441,063.02 CZK
b) personal expenses.....	64,376,771.22 CZK
c) other expenses (services, repairs)	42,879,620.94 CZK
Total expenses:	123,697,455.18 CZK

DONATIONS AND CONTRIBUTIONS IN 2022

The overall funds obtained in 2022 from donations and contributions totaled 242,311.28 CZK.

The following donors sent the largest contributions:

- Patrick Mehr and Helen Epstein, USA
- Terezín Initiative, Czech Republic
- Federation of Jewish Communities, Czech Republic
- General Health Insurance of the Czech Republic, Czech Republic
- Lenka Bartošová, Czech Republic
- Ing. Jaromír Štádl, Czech Republic
- Ing. Jiří Švorc, Czech Republic
- Marek Šteigl, Czech Republic

Many other donors, most of whom have remained anonymous, made smaller contributions. Nonetheless, our sincere thanks are due to them, just as to all those mentioned above.

The funds obtained from donations and contributions were used for the following purposes:

donations for salaries and other personal costs of the Terezín Memorial	117,822,00 CZK
donations for children's summer workshops	18,250.00 CZK
donations for competitions of the Department of Education	6,000.00 CZK
donations for the Terezín Commemoration.....	20,000.00 CZK
donations for the repair of the former canteen in the Small Fortress	98,612.00 CZK

TECHNICAL AND CONSTRUCTION WORK

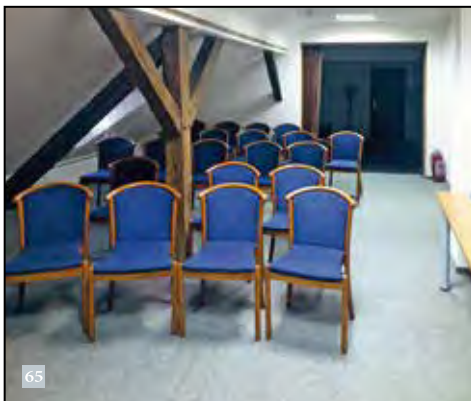
The Technical Department provides yearlong maintenance and restoration of the areas and objects of the former repressive facilities in Terezín and Litoměřice.

ADDITIONAL MAINTENANCE AND TECHNICAL WORK

- ⁶⁰ Premises in the so-called Manor House in the Small Fortress were being converted into offices for the Department of Documentation.
- ⁶¹ Several rounds of the public competition for the selection of contractor for the architectural design of the new exhibitions of the Ghetto Museum and the overall reconstruction of the building and its adjoining premises were under way.
- Contractor for the design of the scheduled reconstruction of the car park near the Small Fortress, construction of sanitary facilities and a new information center was selected.
- ⁶² Following its overall repair and reconstruction, the former canteen from the time of the Gestapo Police Prison in the Small Fortress was ready for installation of a new exposition.
- ⁶³ A store selling books and souvenirs was opened in the area adjoining the canteen. Refreshment vending machines for visitors were also installed on the site.
- ⁶⁴ The parking system in the car park near the Small Fortress was repaired.
- Energy-saving measures (heating, lighting) were introduced in the Memorial.
- Monuments in the Jewish Cemetery in Terezín were repaired.
- ⁶⁵ Reconstruction of house No. 232 in Terezín and its conversion into offices to be used by the Department of Education were finished.
- ⁶⁶ Overall restoration of green areas continued throughout the Terezín Memorial, primarily planting out new trees and other cultivation arrangements together with subsequent gardening work.
- New security measures to protect the Terezín Memorial as a “soft target” were implemented.
- Routine upkeep of all the objects and areas of the Terezín Memorial continued.



- Routine upkeep of all green areas in the Terezín Memorial continued.
- Vital technical measures were carried out on an ongoing basis to provide for the Memorial's remembrance, cultural events and educational programs, complete with car transport and other logistic requirements necessary for the regular operation of the Terezín Memorial.



OUTLOOK FOR 2023

- An act of remembrance on the occasion of the Warsaw Ghetto uprising *Yom Ha'Shoah ve ha-gvura* (Holocaust and Heroism Remembrance Day) to be held on April 18.
- A commemorative rally to mark the last wartime execution in Terezín to be held on May 2.
- Terezín Commemoration* to be held on May 21.
- Ke'ver Avot*, commemoration of the victims of the genocide of the Jews from the Czech lands, to be held on September 10.
- Installation of 10 short-term art and documentary exhibitions.
- Two remembrance concerts to be staged.
- Six movies to be screened within the film festival *Beyond the Walls*.
- Continued research into the history of the Nazi repressive facilities in Terezín and Litoměřice.
- Continued digitalization of the Terezín Memorial's collections and posting the digitized content to its website.
- Supplementing the databases listing the former inmates.
- Publishing *Terezínské listy* (Terezín Yearbook) No. 51.
- Publishing the quarterly *Zpravodaj, vzdělávací a informační bulletin / Newsletter, Educational and Information Bulletin*.
- Holding seminars for schoolteachers, pupils and students.
- Organizing the 29th literary and 27th art competition for youth – the *Hana Greenfield Memorial*, this time on the subject *Does the World Want to Be Deceived?*
- Continued implementation of the project documenting the current status of the sites of the former Nazi camps and mass graves in the Czech lands, called *Searching for Memorials*.
- Continued implementation of the research project for Czech pupils, called *School-child in the War Years* and held in association with other institutions.
- Extending the mobile application of the project IWalk in collaboration with the USC Shoah Foundation – The Institute for Visual History and Education, and the Hungarian organization Zachor – Holocaust Remembrance Foundation.
- Upkeep and restoration of the objects and areas administered by the Terezín Memorial.



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Address of editorial office:

Terezín Memorial

411 55 Terezín

Czech Republic

Tel.: +420 416 782 225

E-mail: pamatnik@pamatnik-terezin.cz

Web pages: www.pamatnik-terezin.cz

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